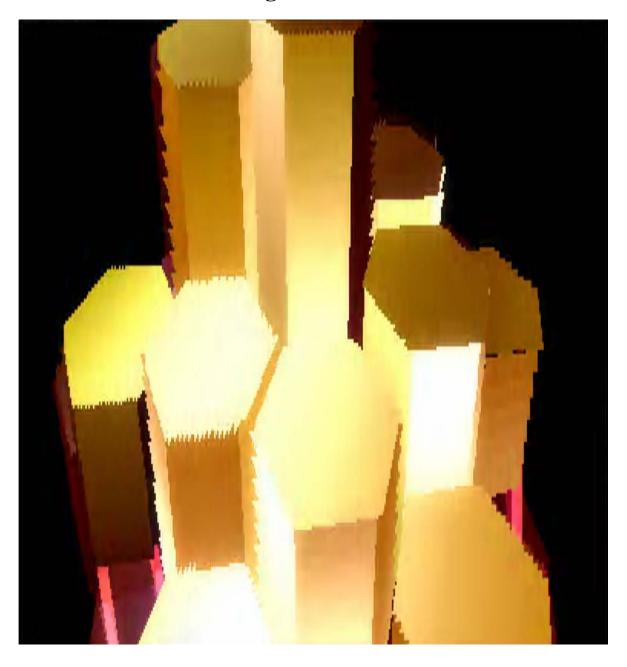


## + neogeometrism +



WORLD TRADE CENTER TOWERS BEFORE 9/11

## FLORENTIN \$MARANDACHE

University of New Mexico
200 College Road
Gallup, NM 87301, USA
smarand@unm.edu
http://www.gallup.unm.edu/~smarandache/a/oUTER-aRT.htm

 $+ \ n \text{E} \textbf{O} G_{\text{e}} \textbf{O} m E_{t} R^{i} S m \ \pm \\$ 

Composed, found, changed, modified, alternated, or computer-programmed art works in a geometrized world

2007

The experimental digital arts on the front and back covers represent the "World Trade Center Towers before 9/11" and respectively an "Aquatic Monster" done by the cyberartist.

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## $+ \ _{nE} OG_{e}OmE_{t}R^{i}Sm + \\$

Composed, found, changed, modified, alternated, or computer-programmed art works in a geometrized world

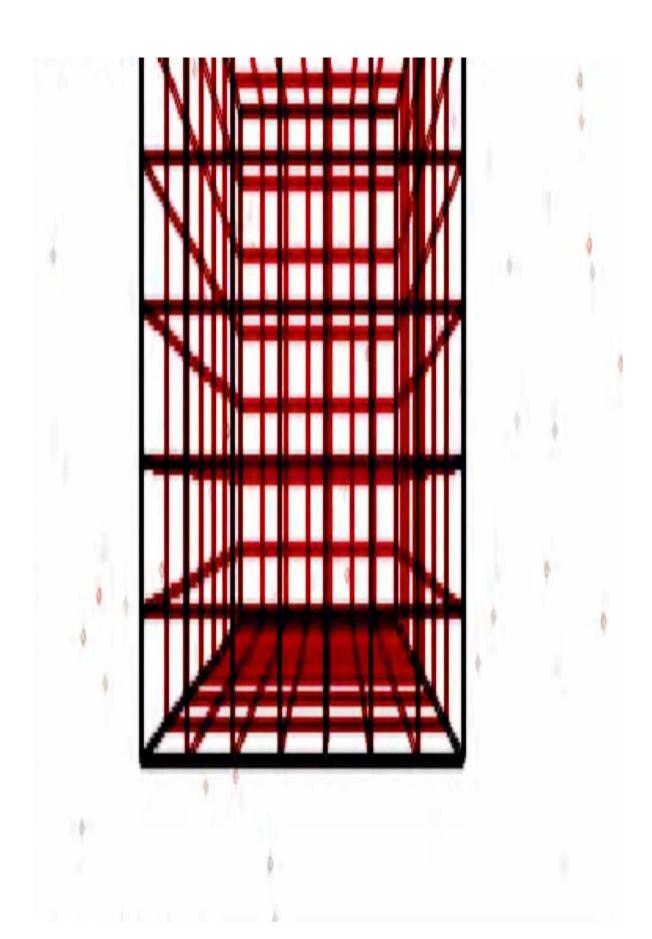
Science and Art resemble Horace's *concordia discors* (discordant harmony) from his "Epistles" and both are built on imagination.

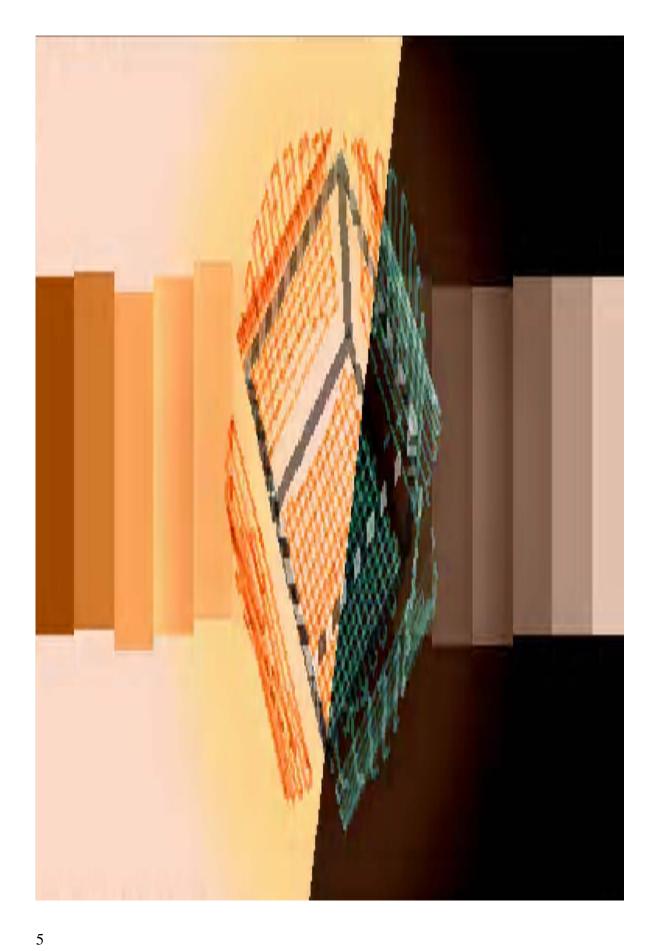
Imagination is a quality given a man to compensate him for what he is not, and a sense of humor was provided to console him for what he is (Oscar Wilde).

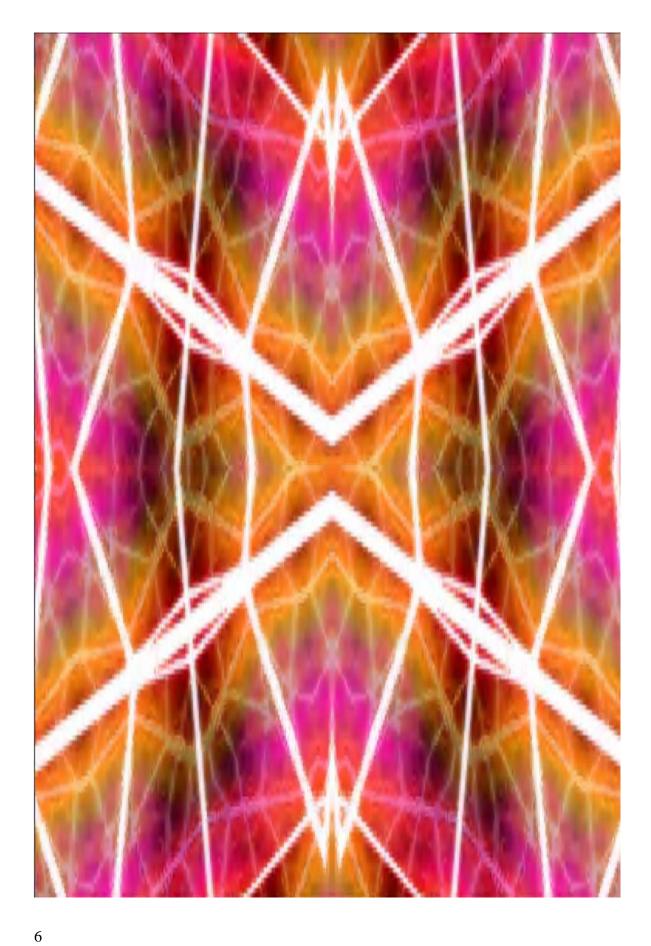
Every great advance in science has issued from a new audacity of imagination (John Dewey).

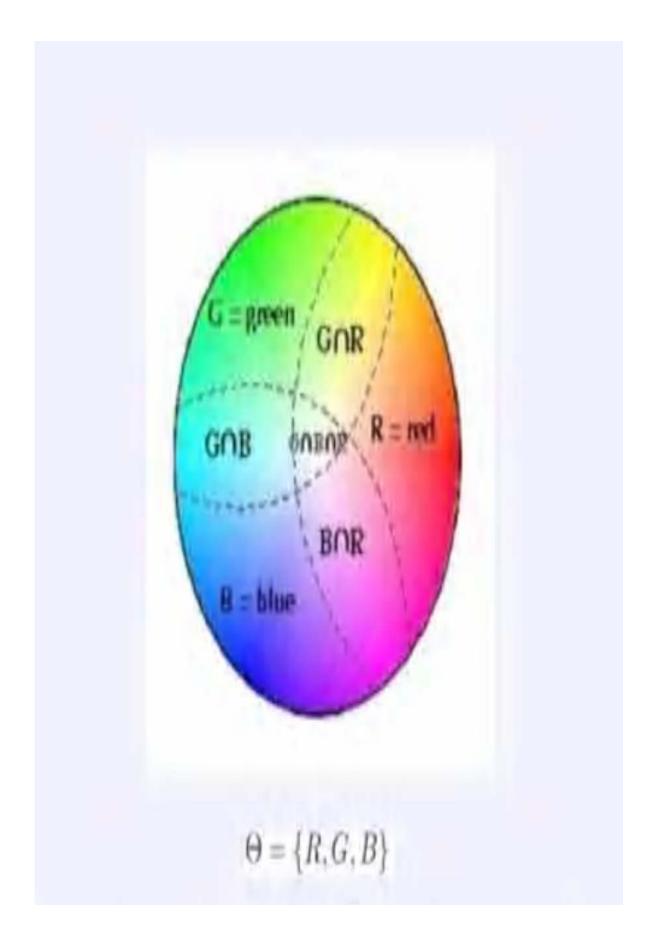
And similarly for the advance in art and letters.

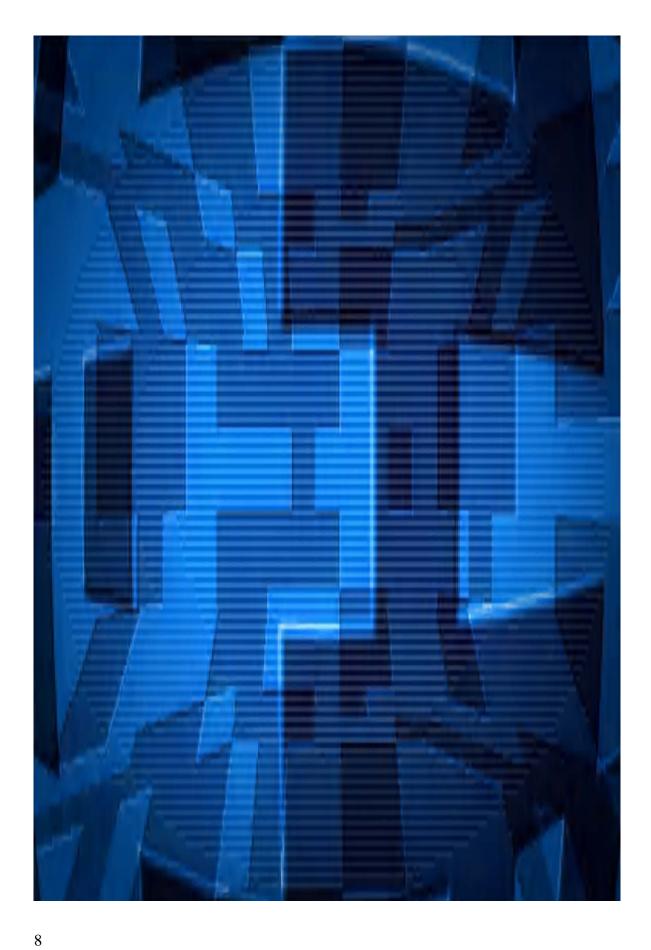
Now, a series of 130 geometrized and almost geometrized digital images follow...

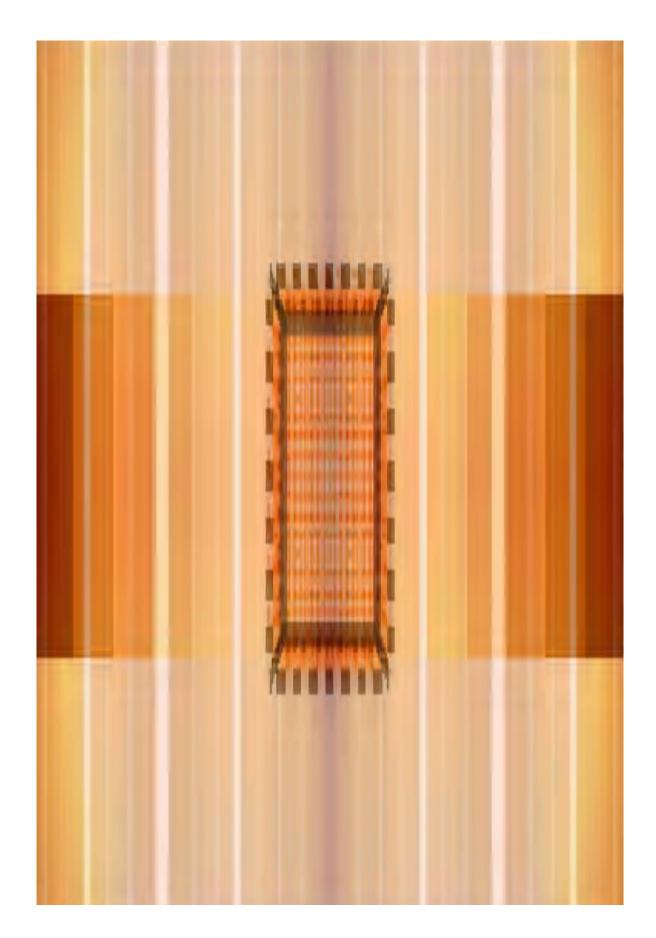


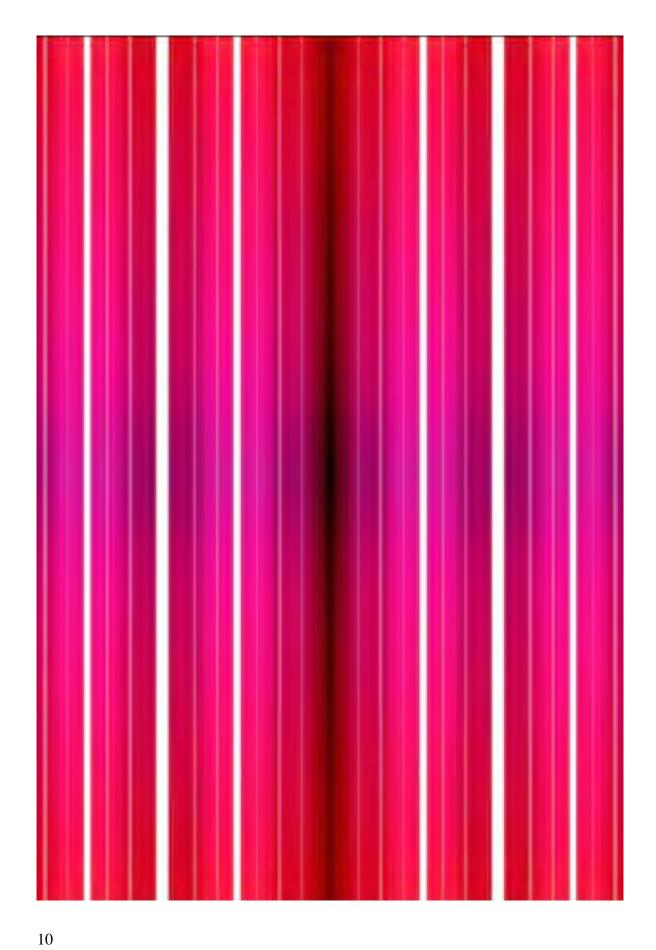


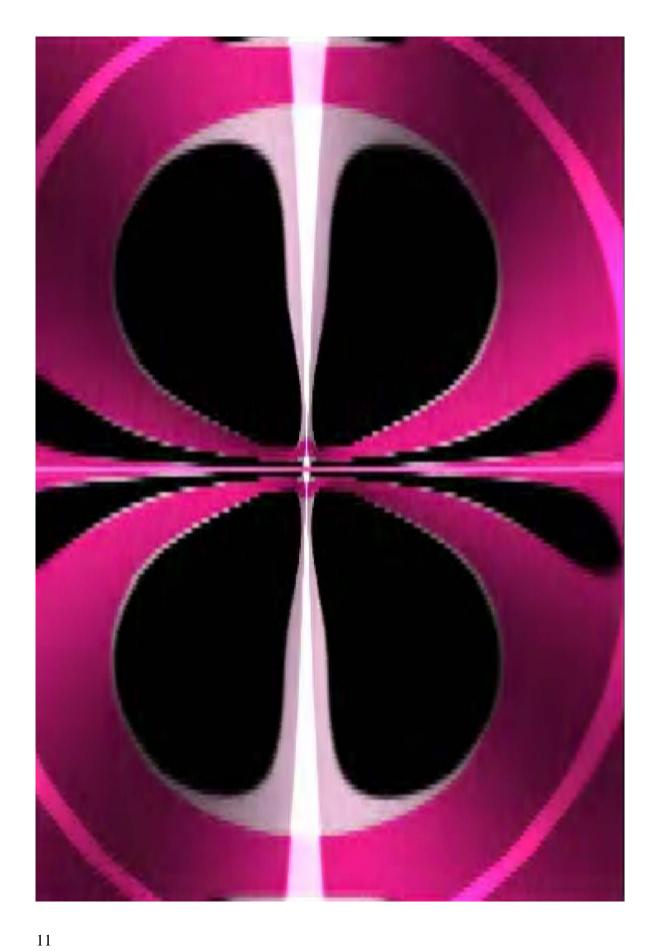




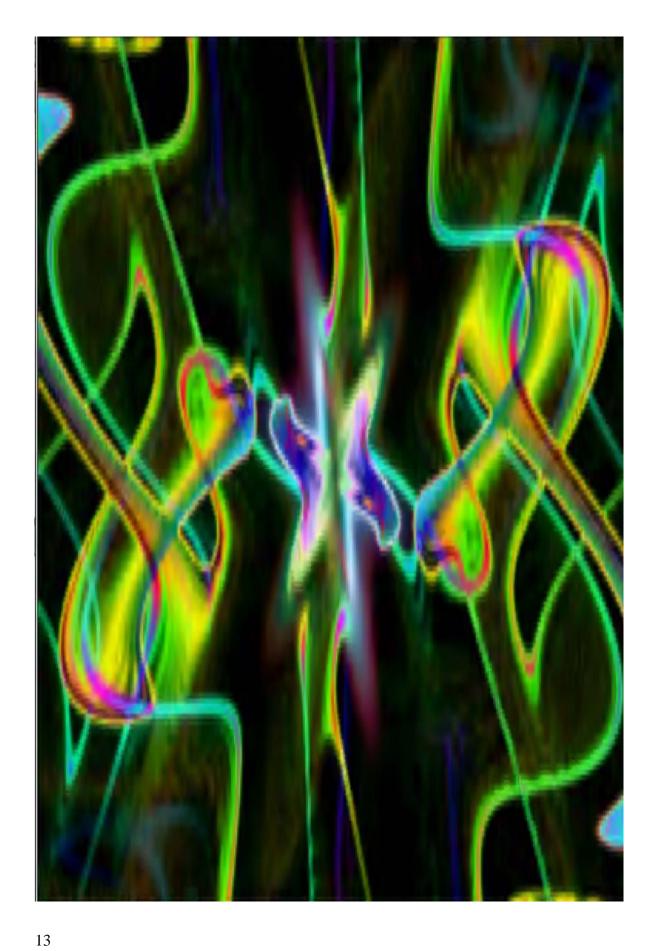


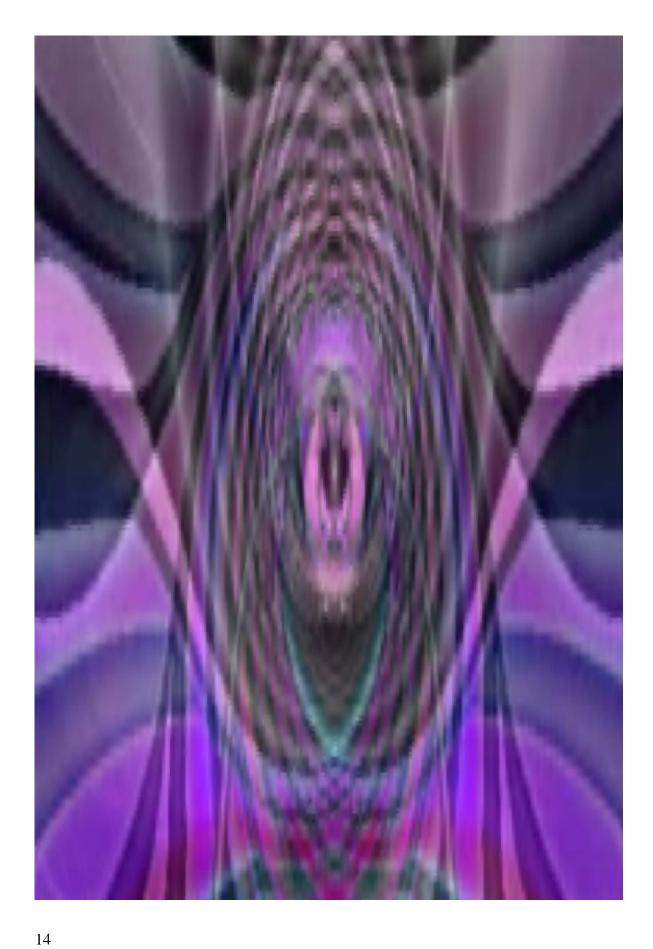


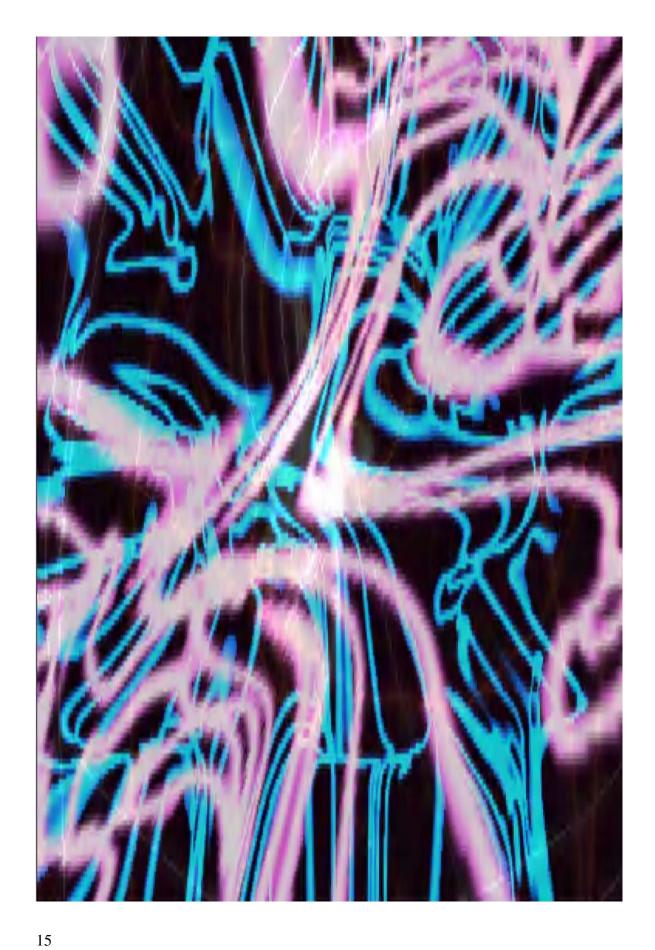


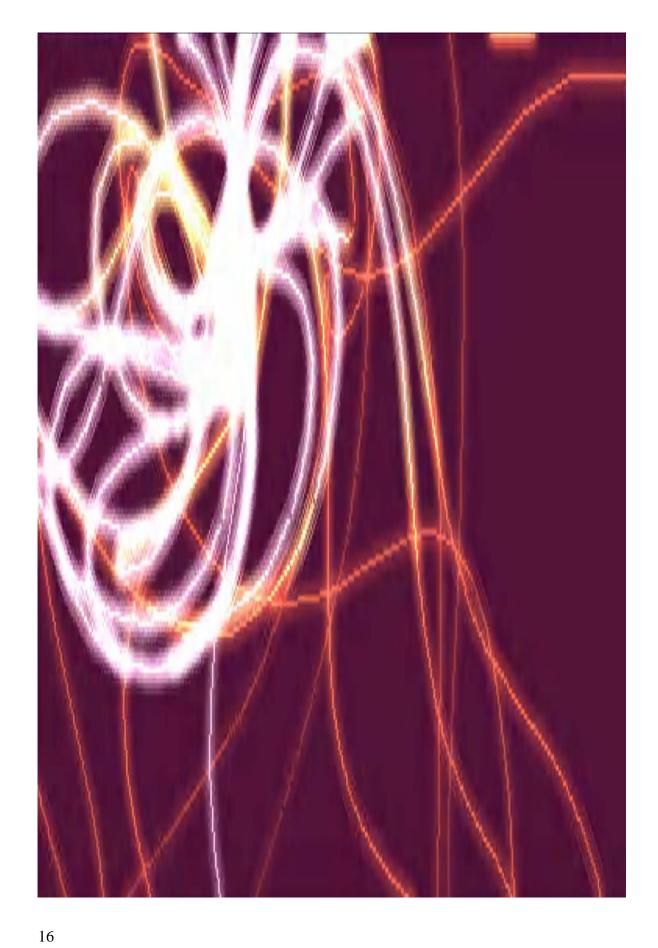


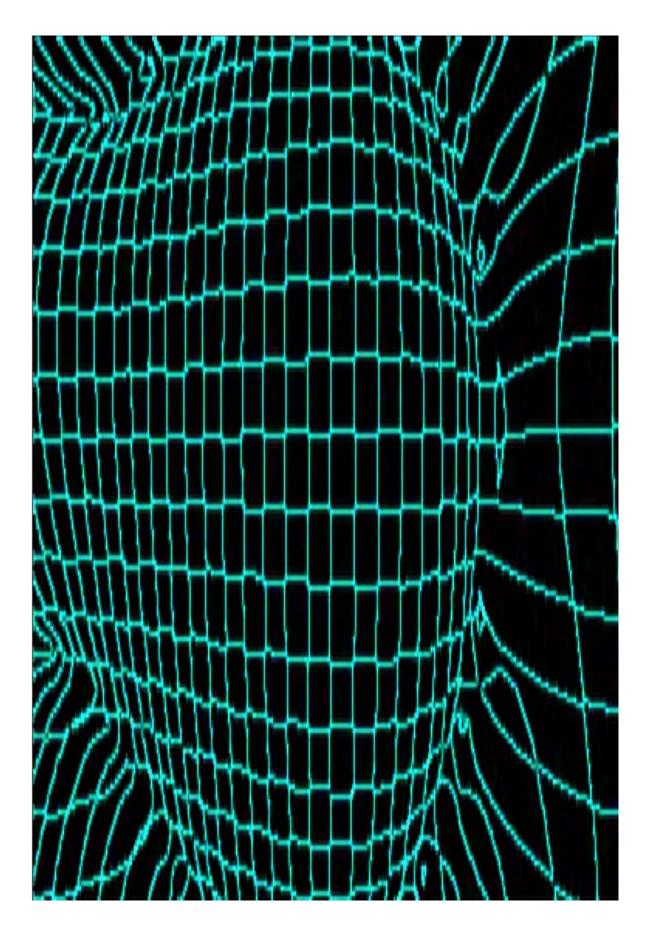


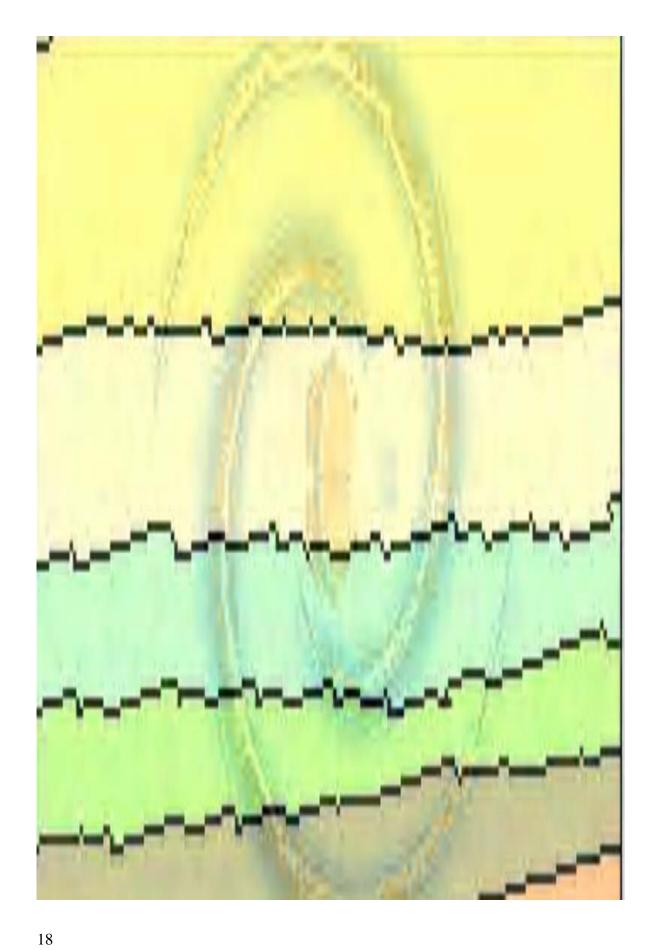


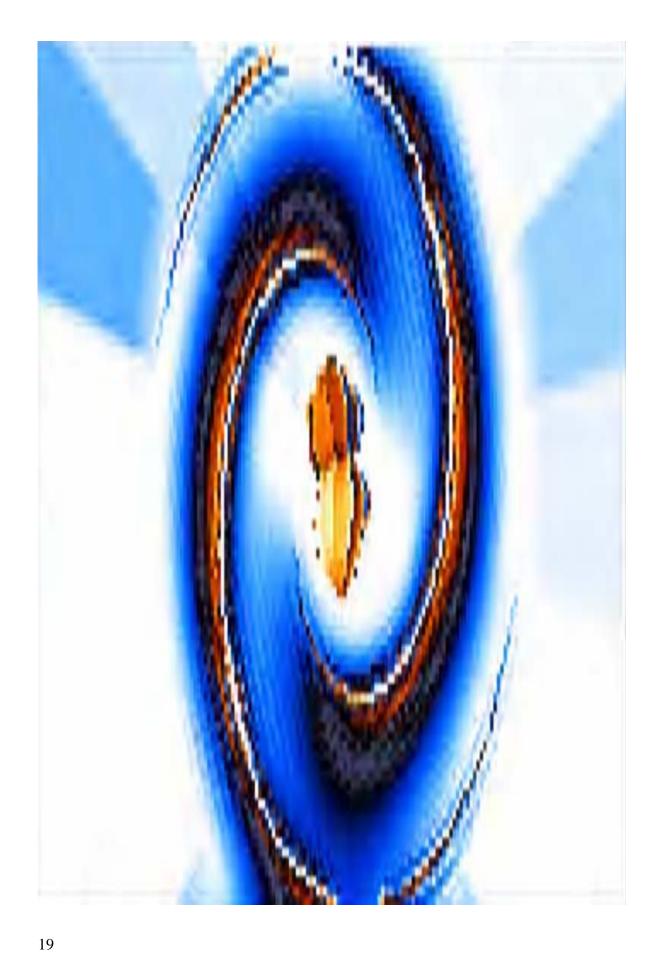


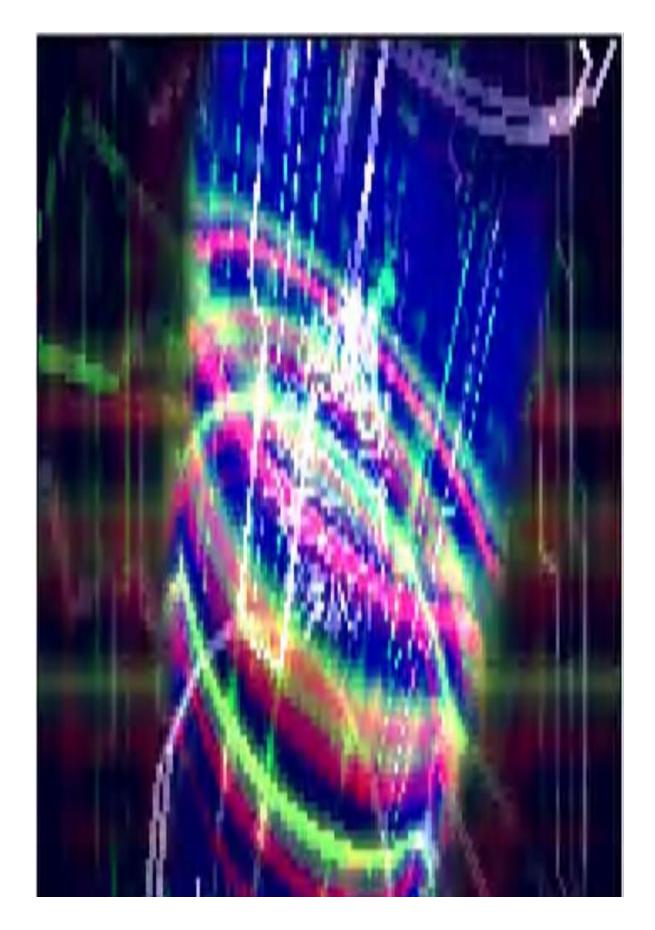


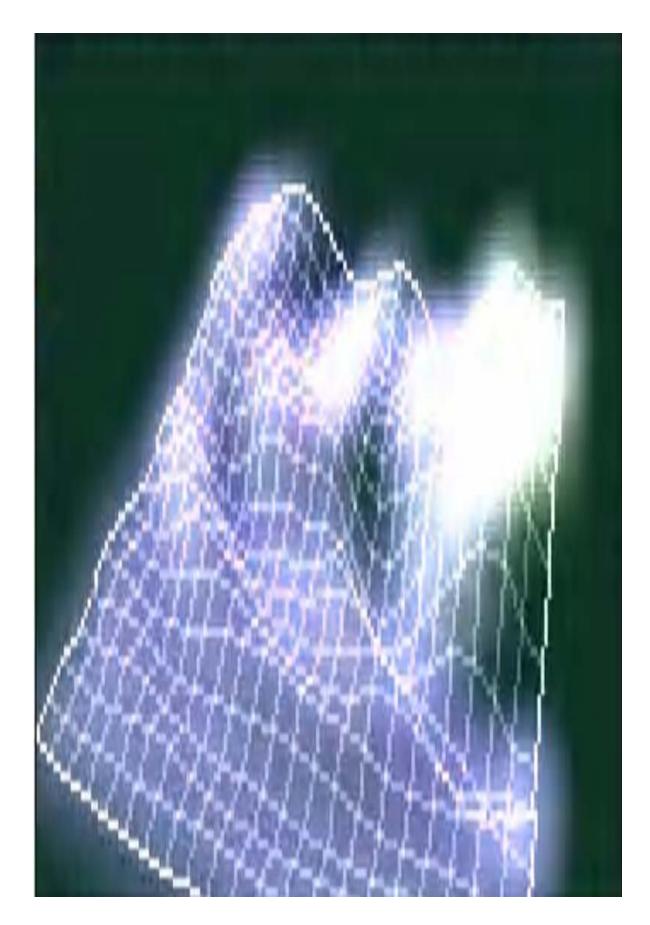


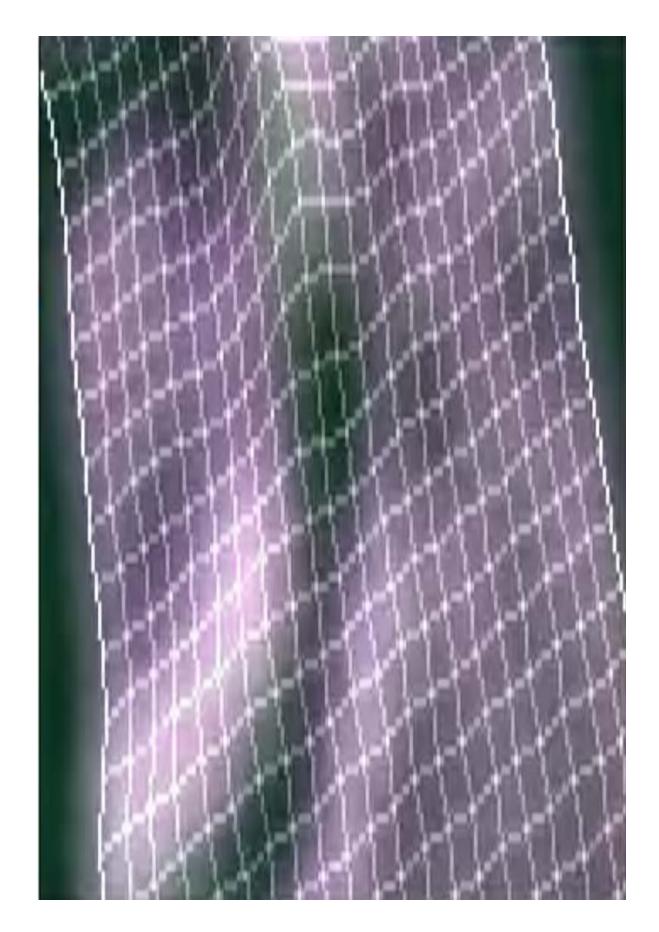


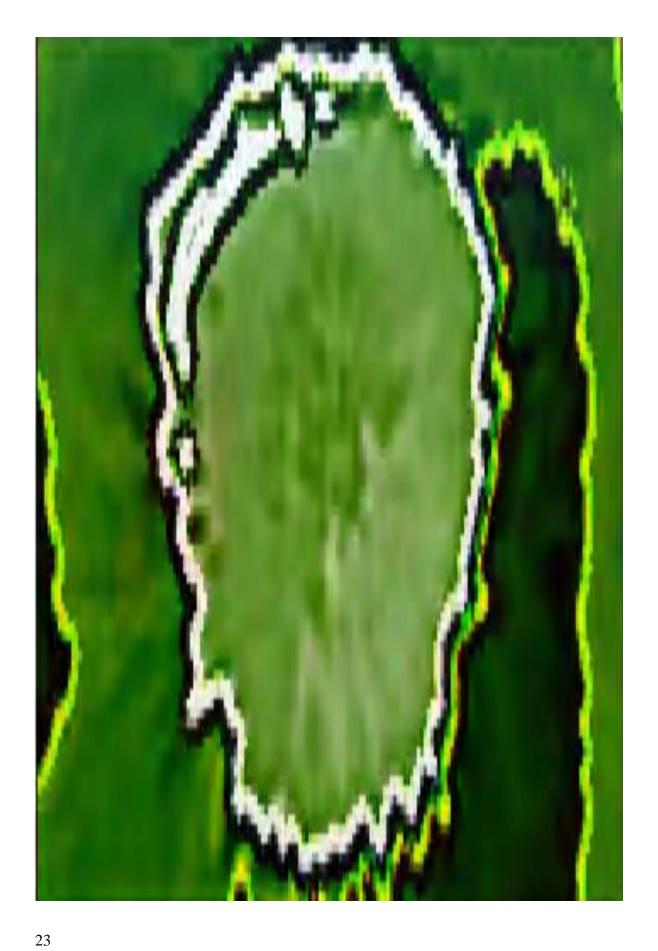








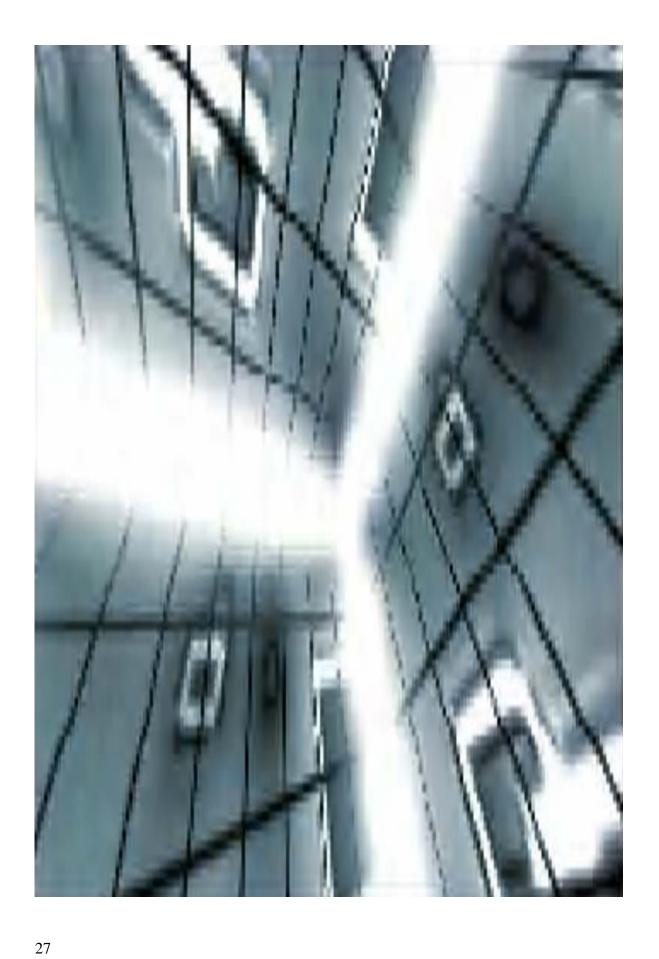


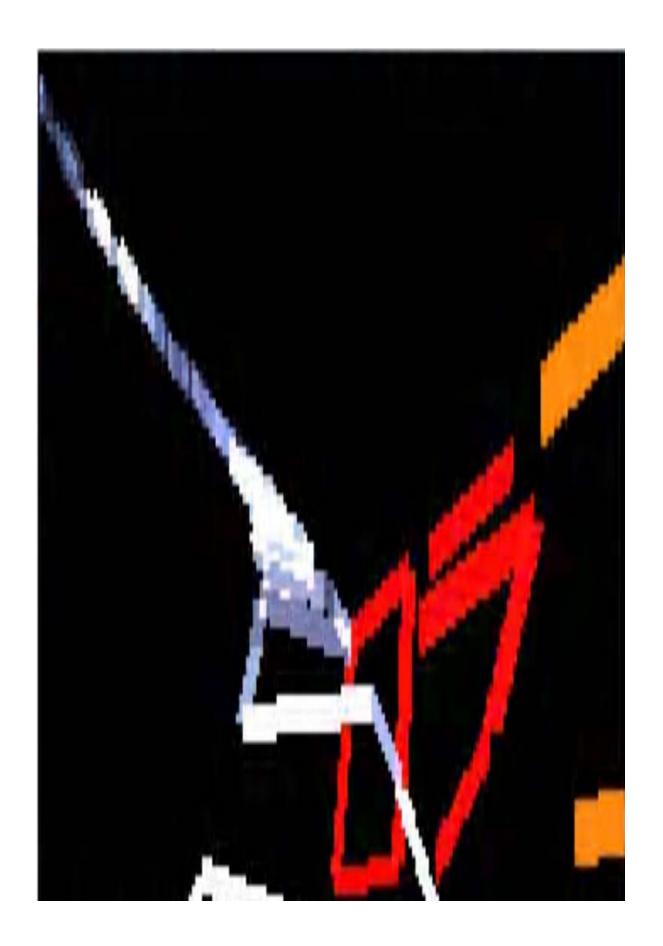


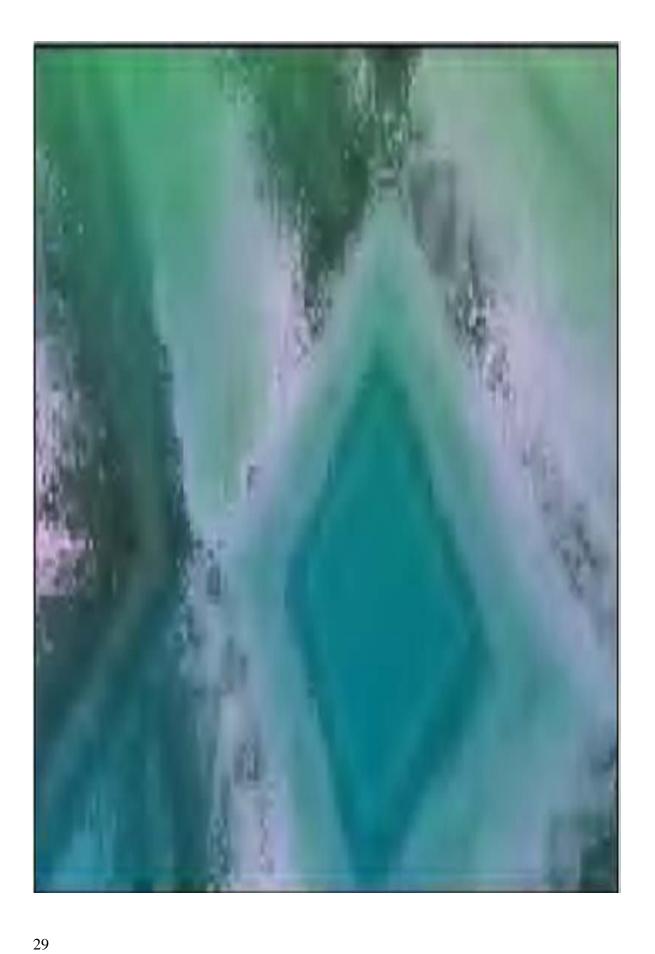




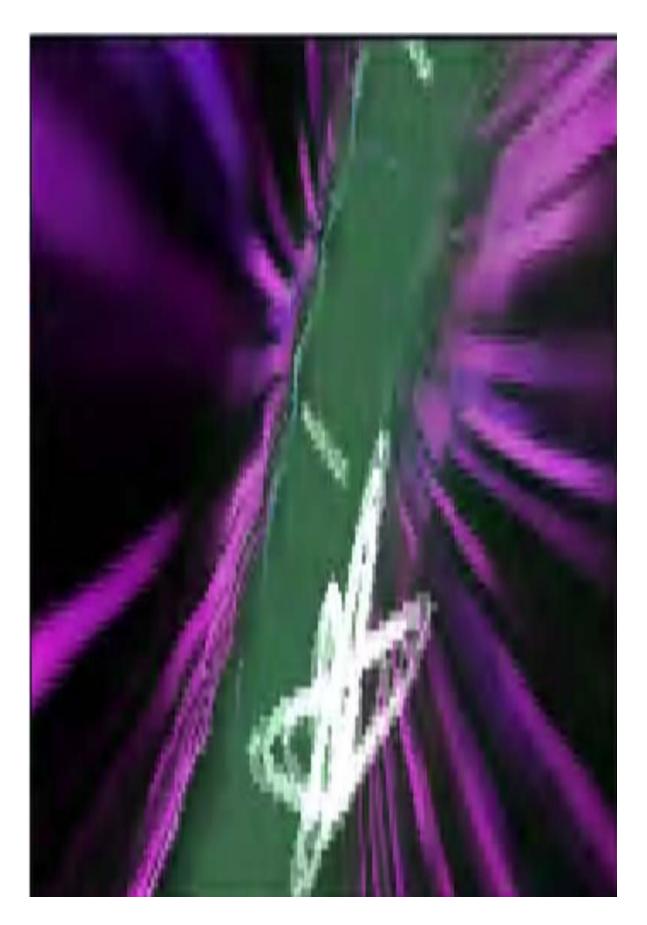


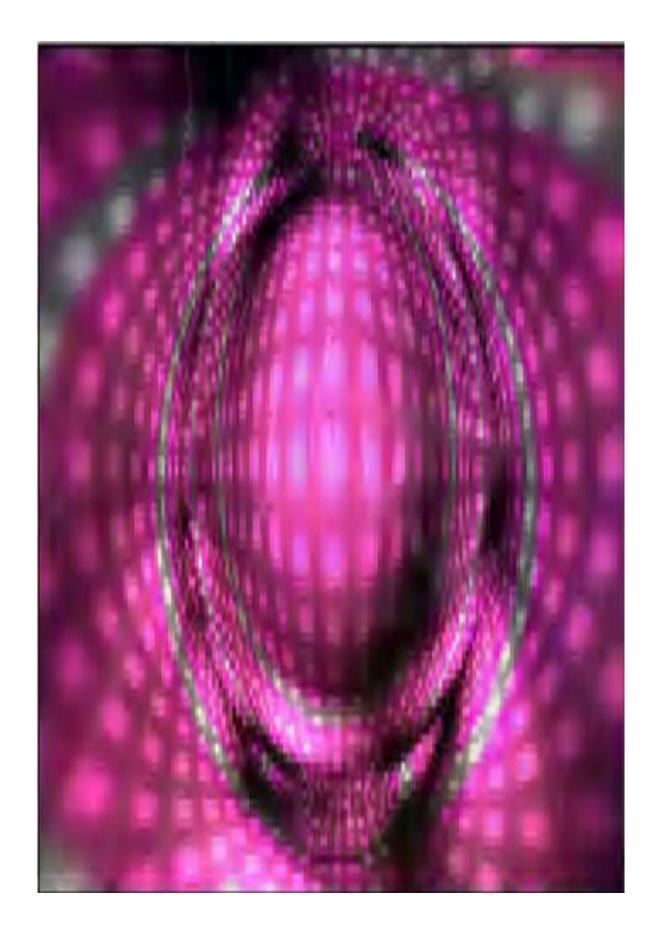


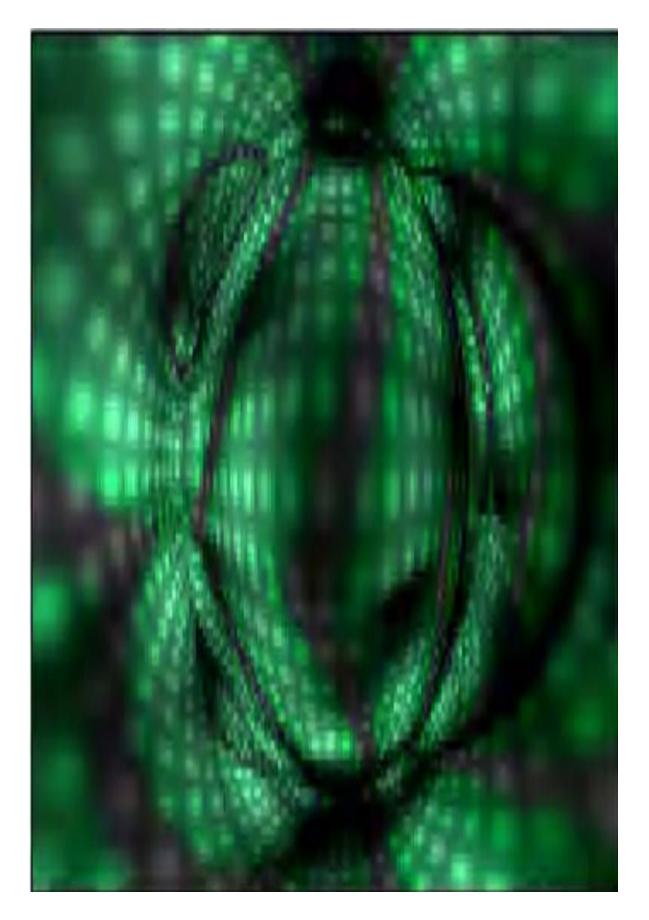


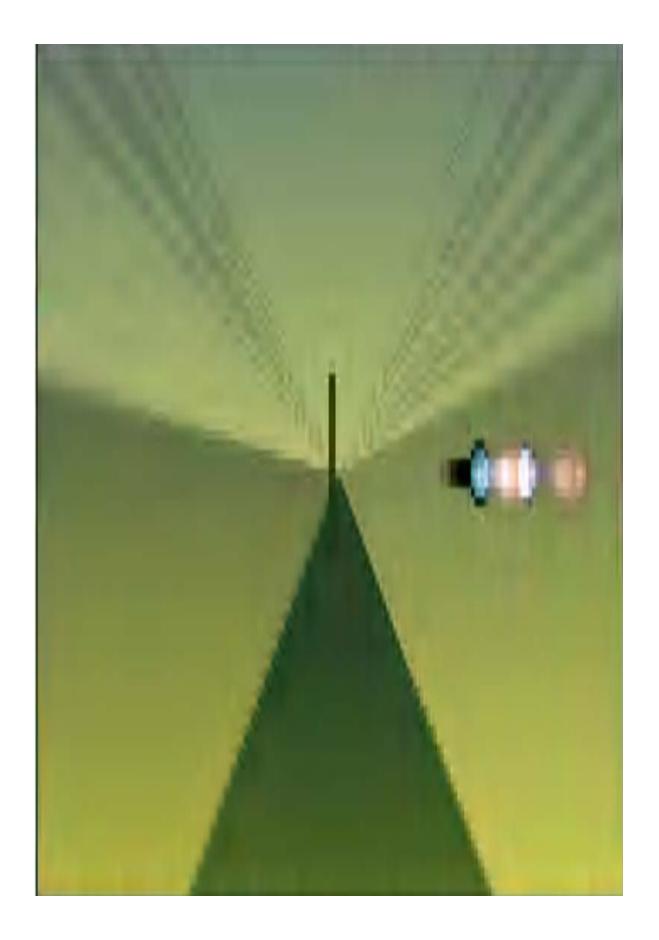


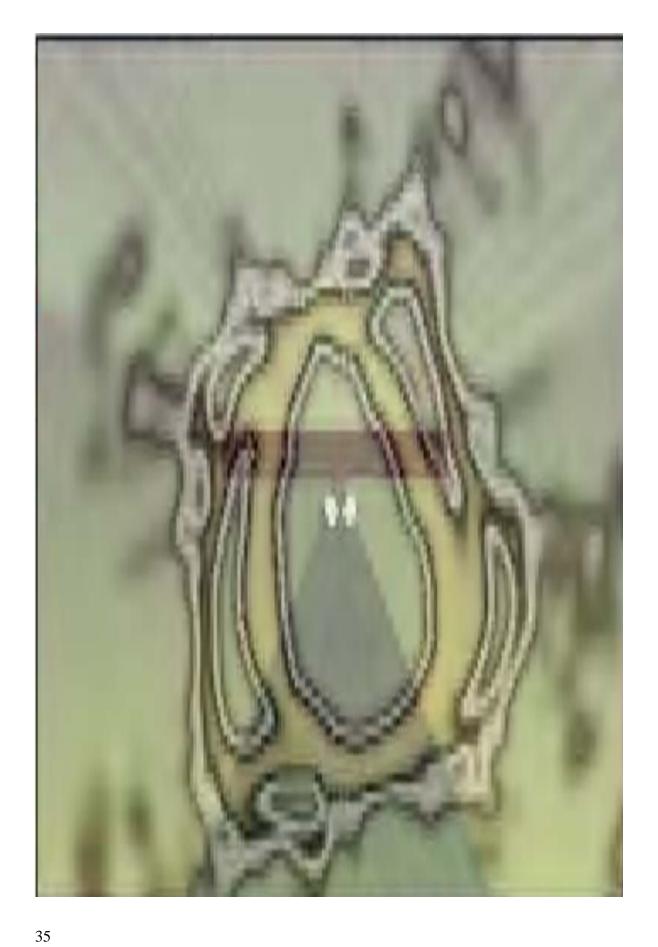


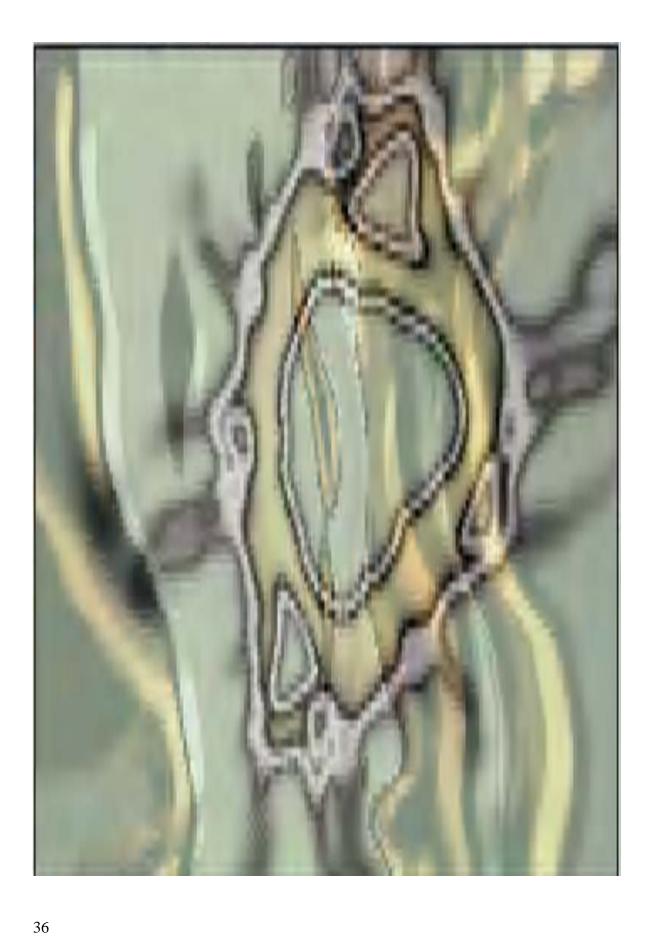


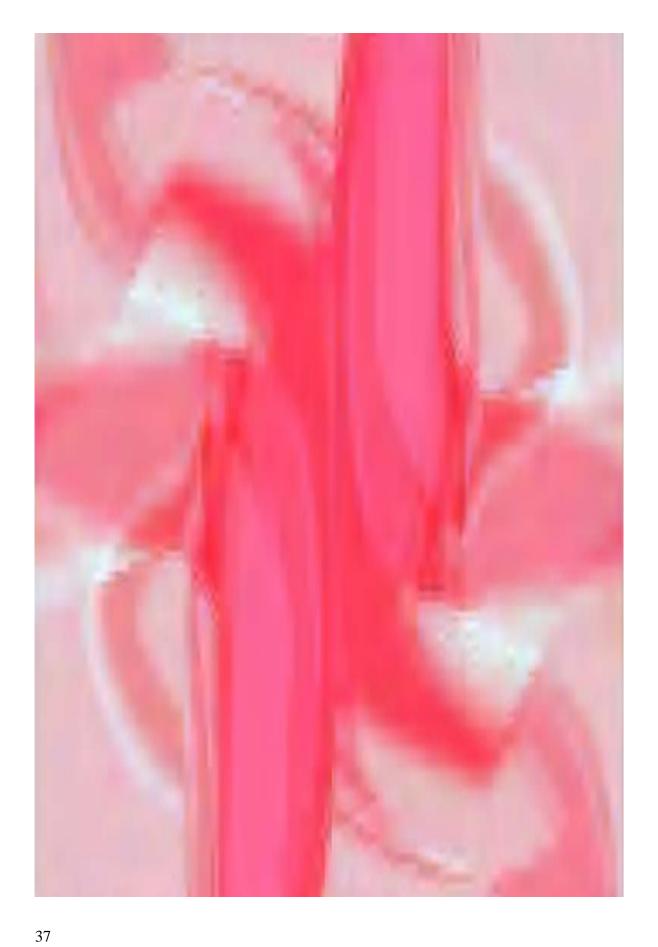






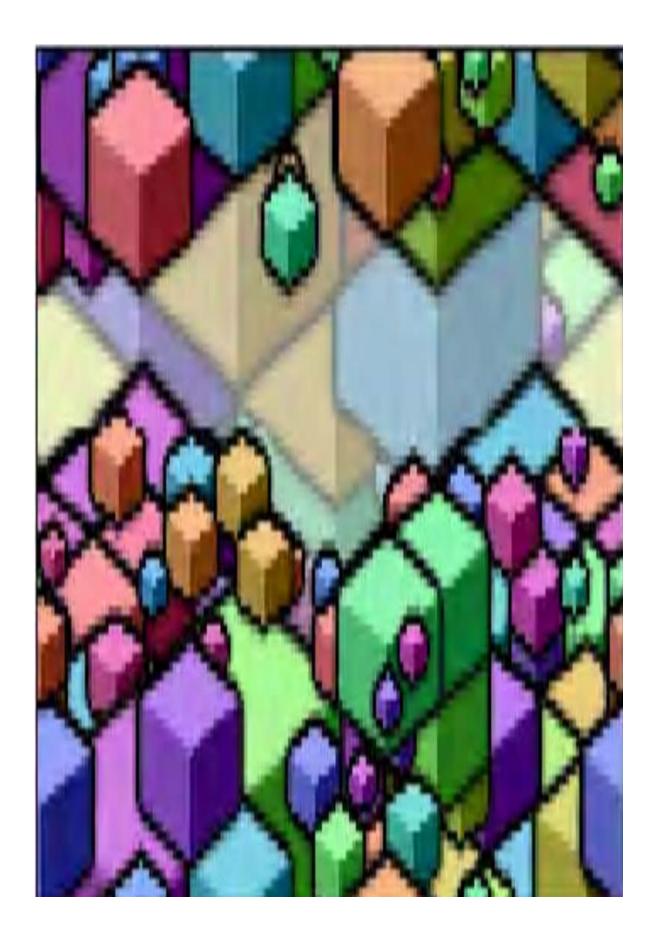


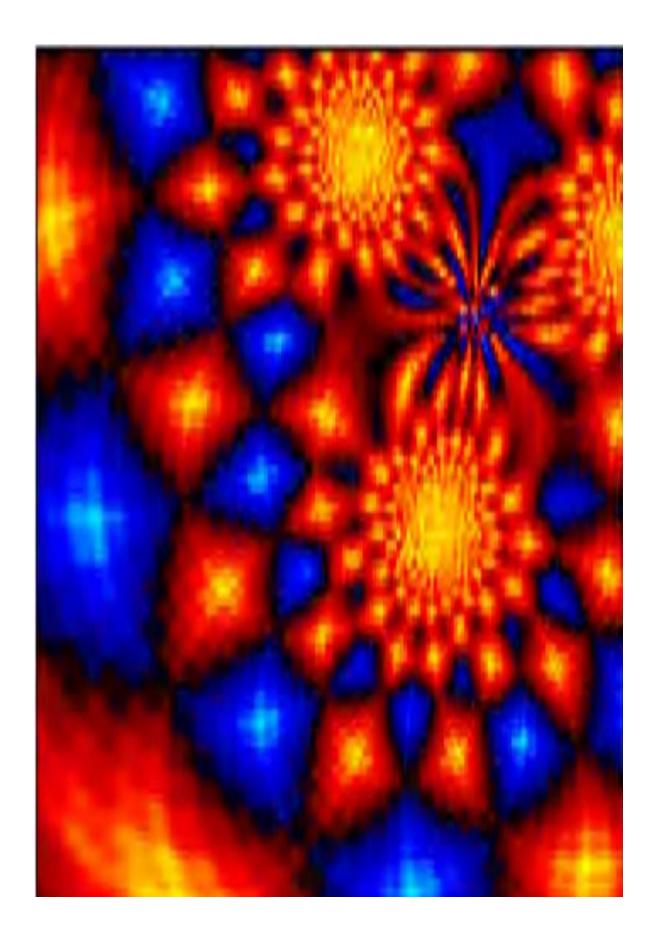


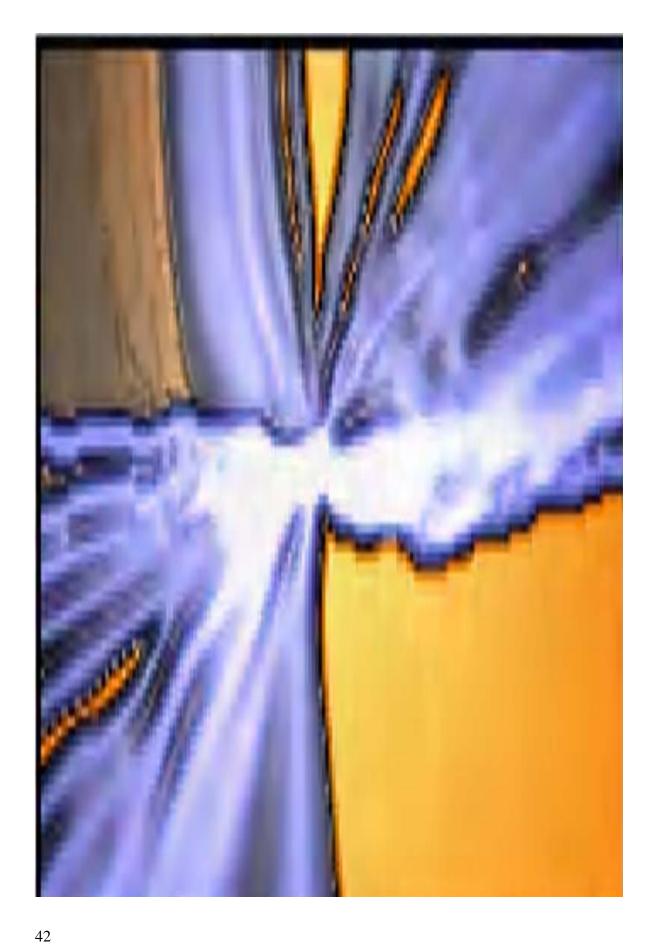






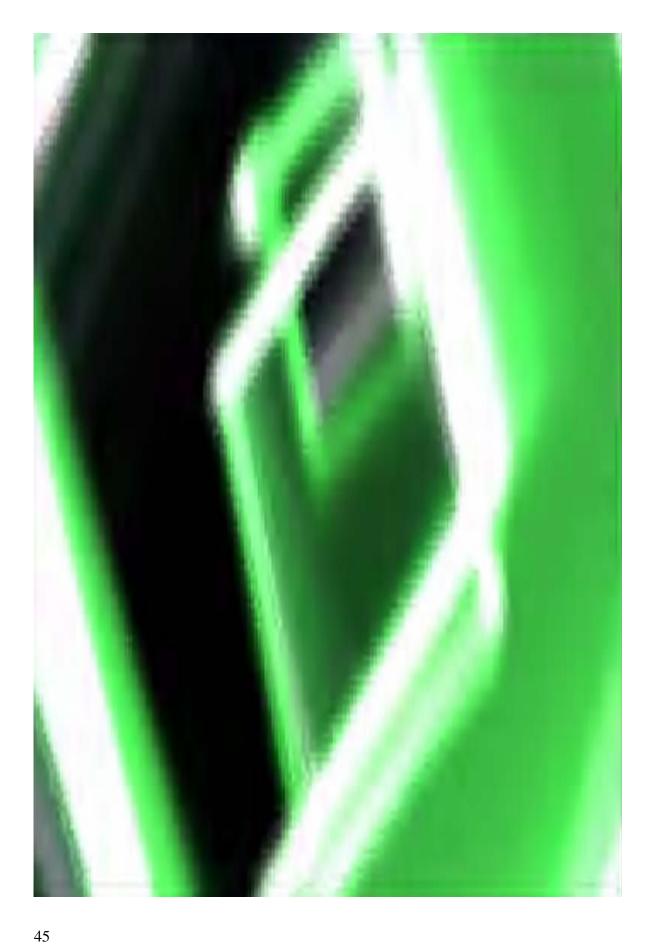


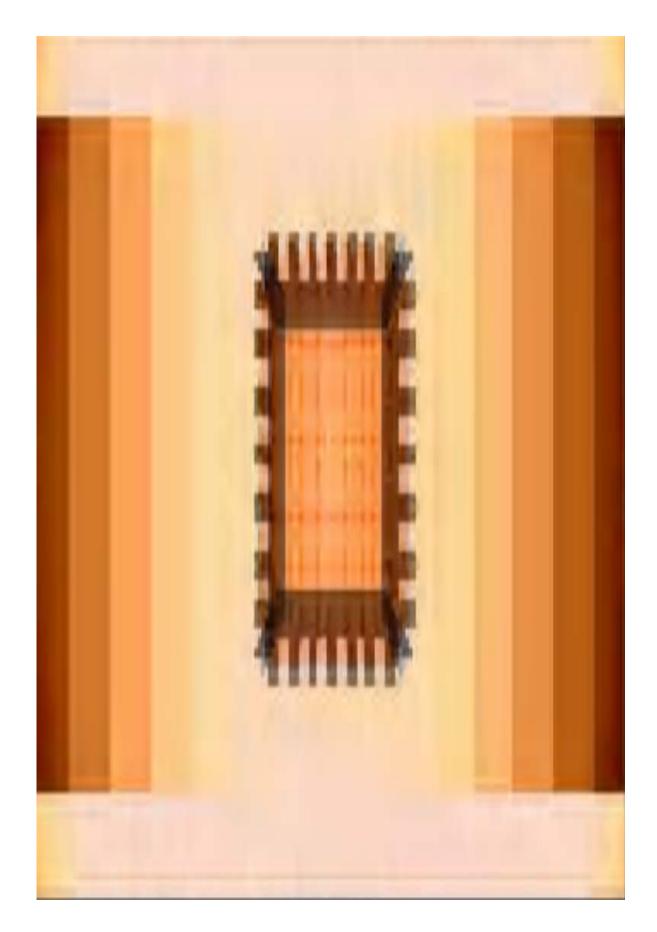


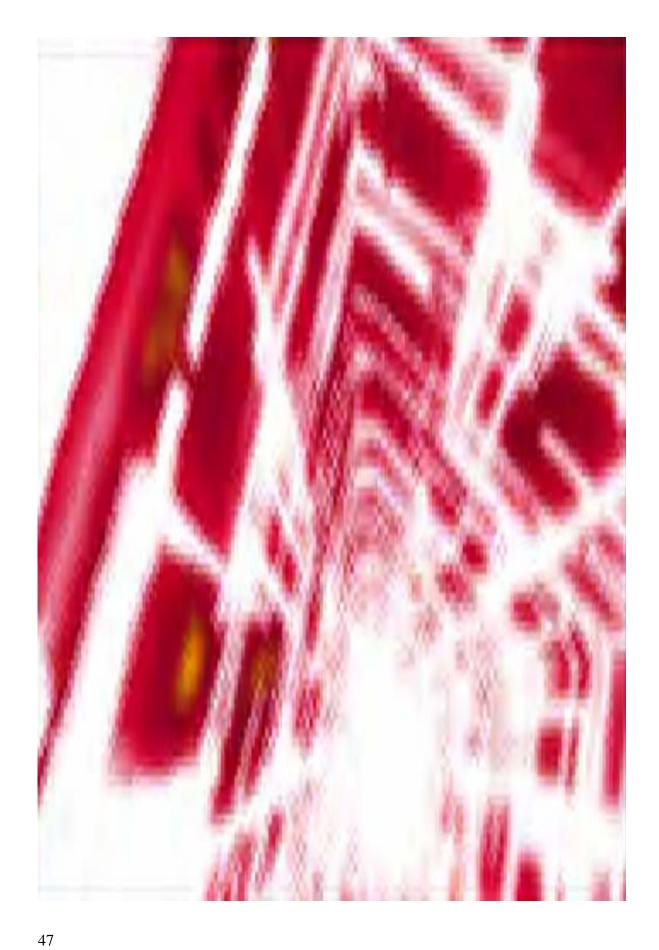


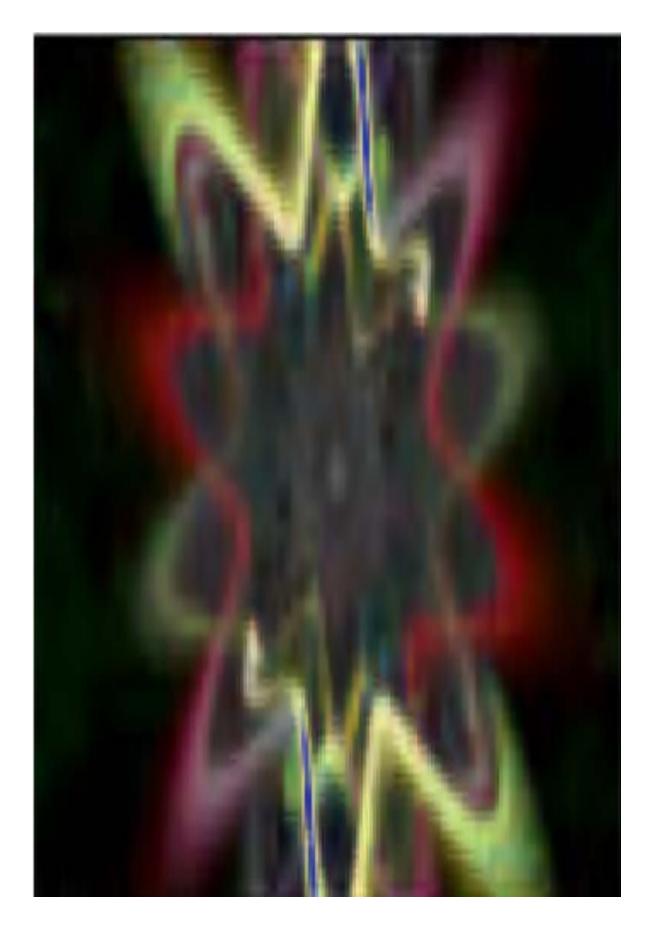


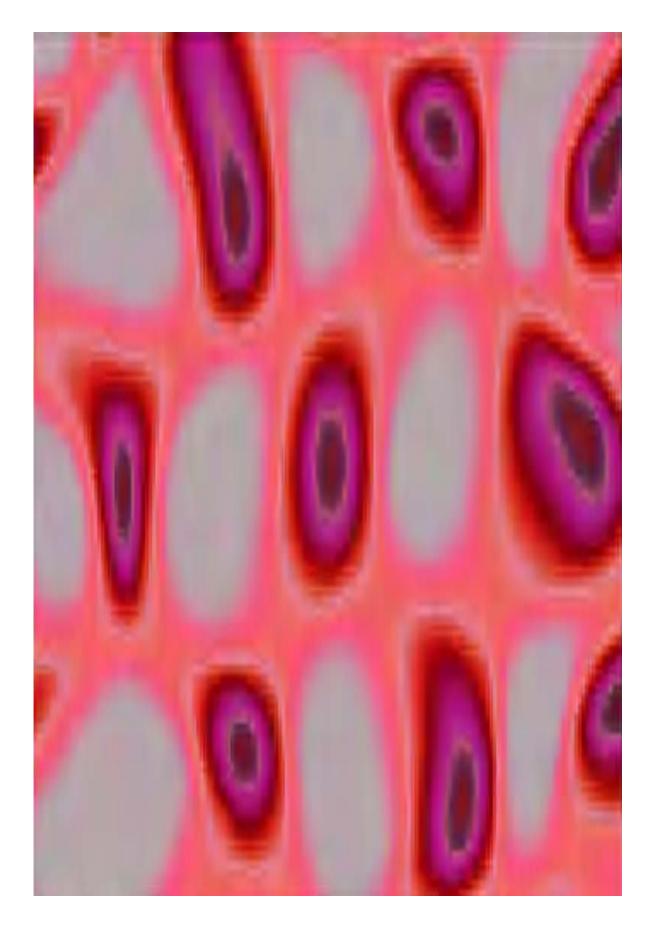


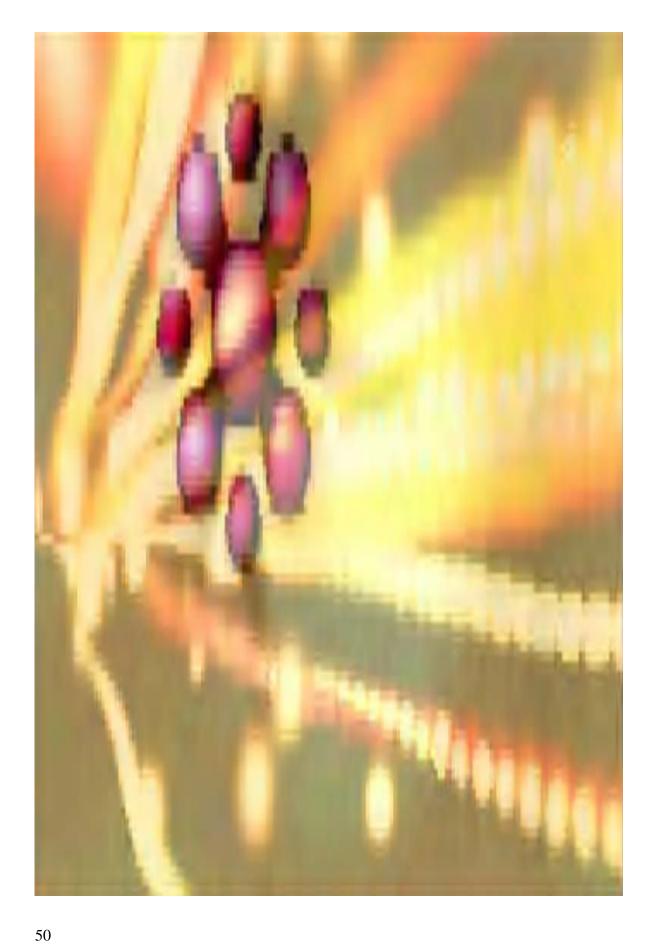


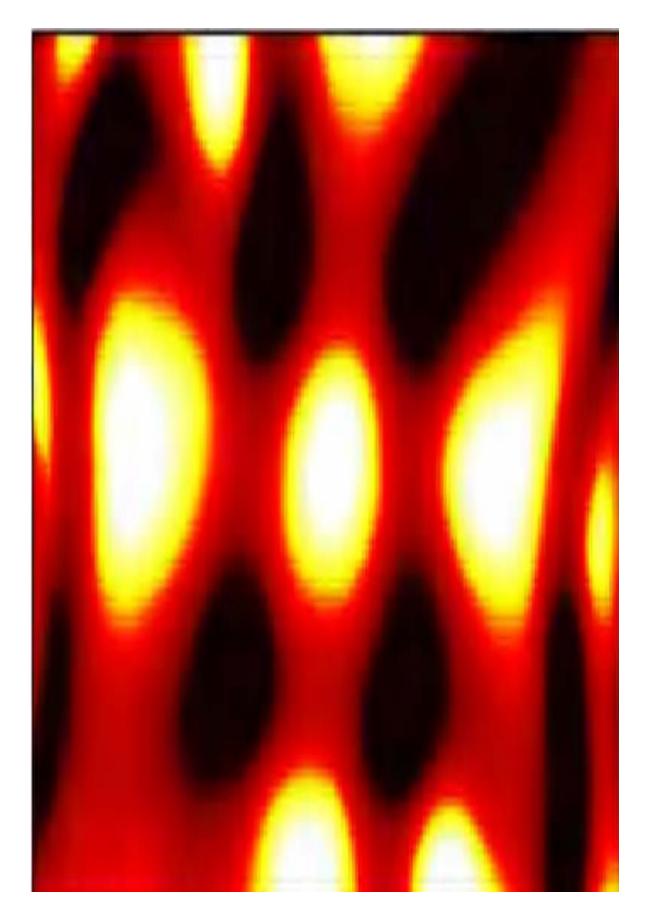


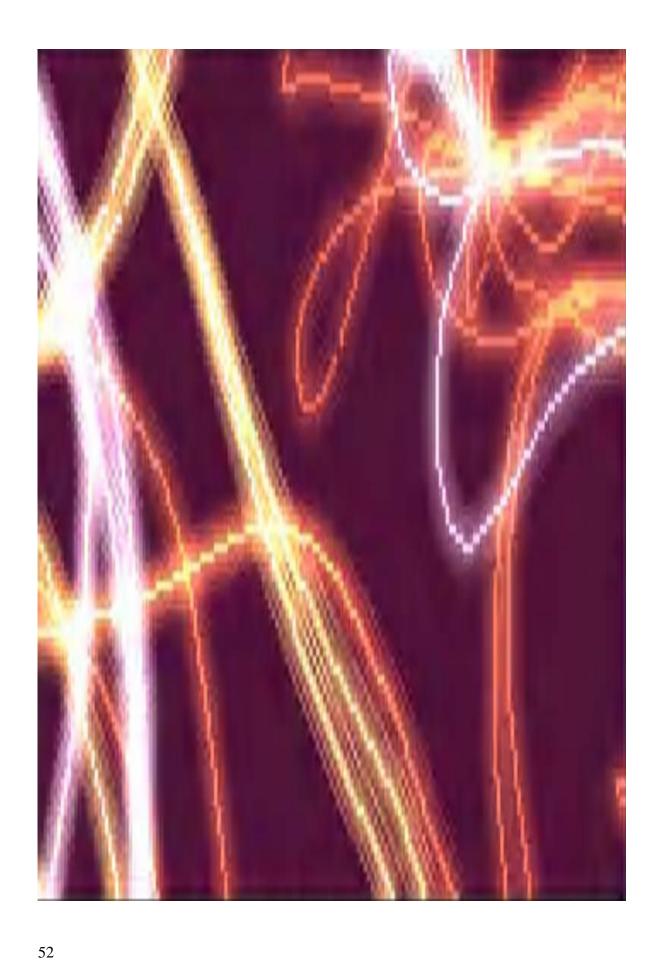


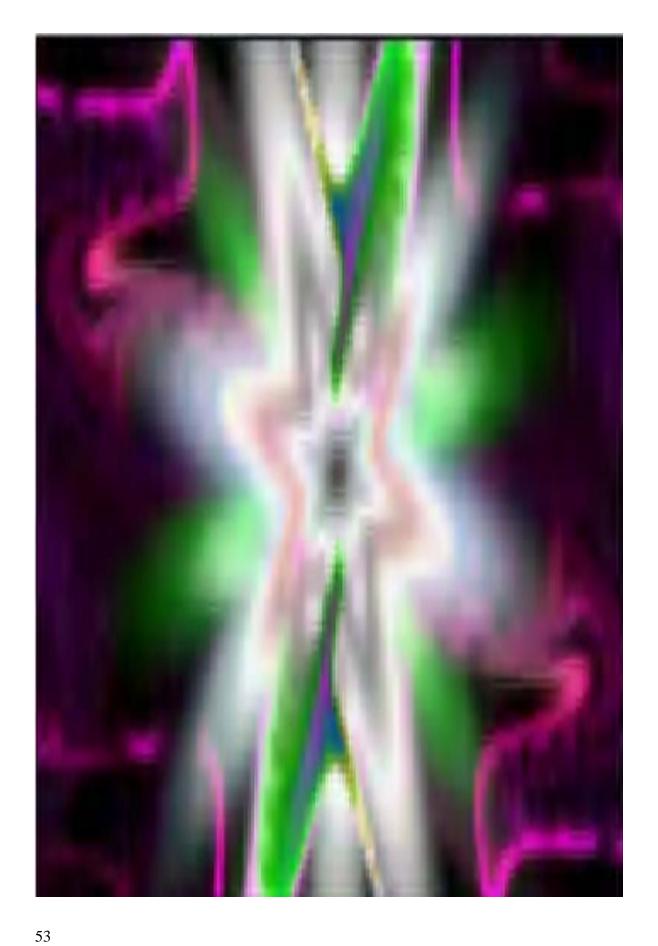




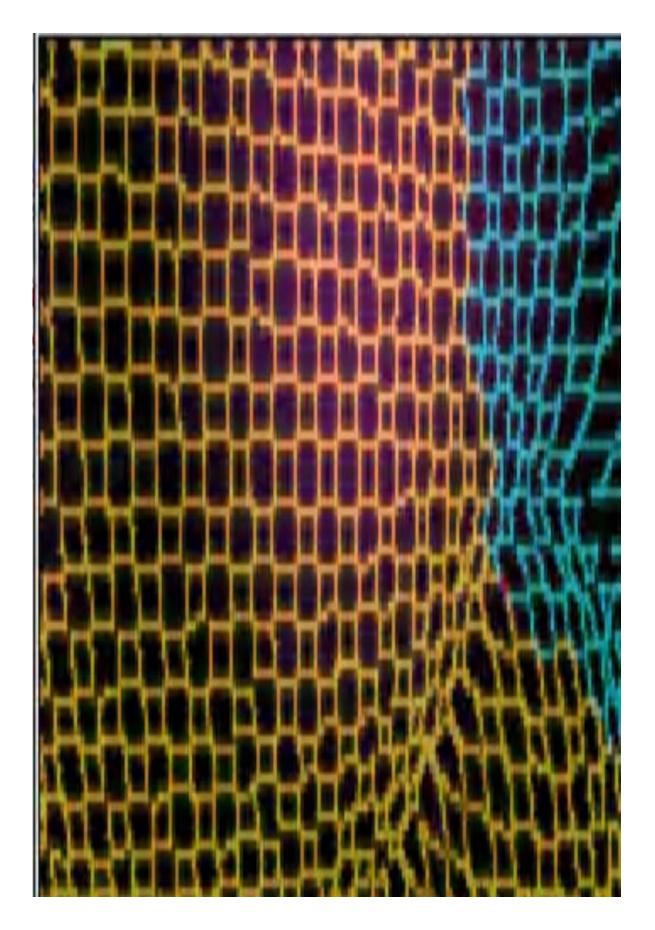


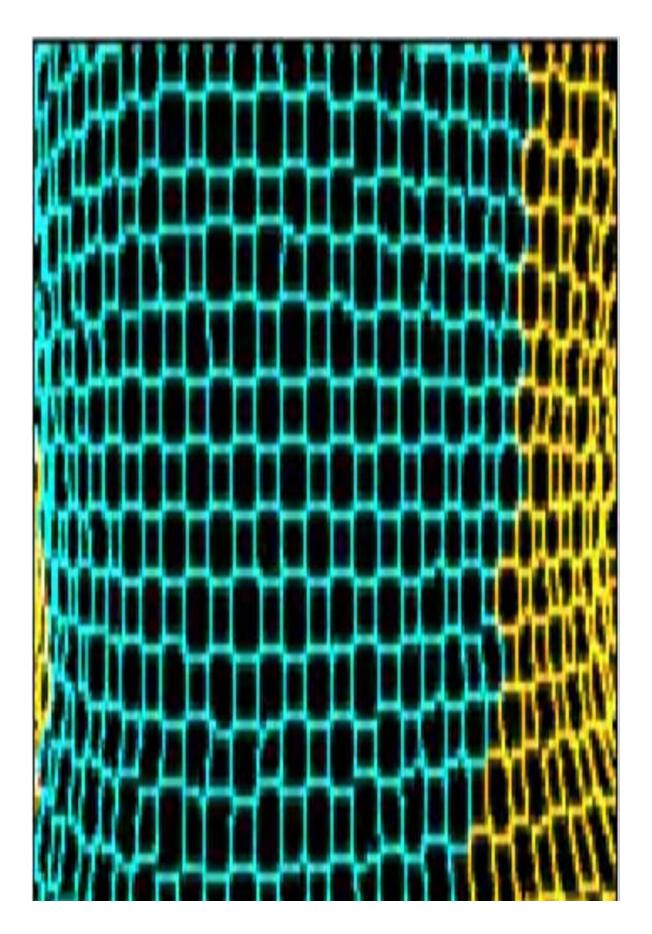


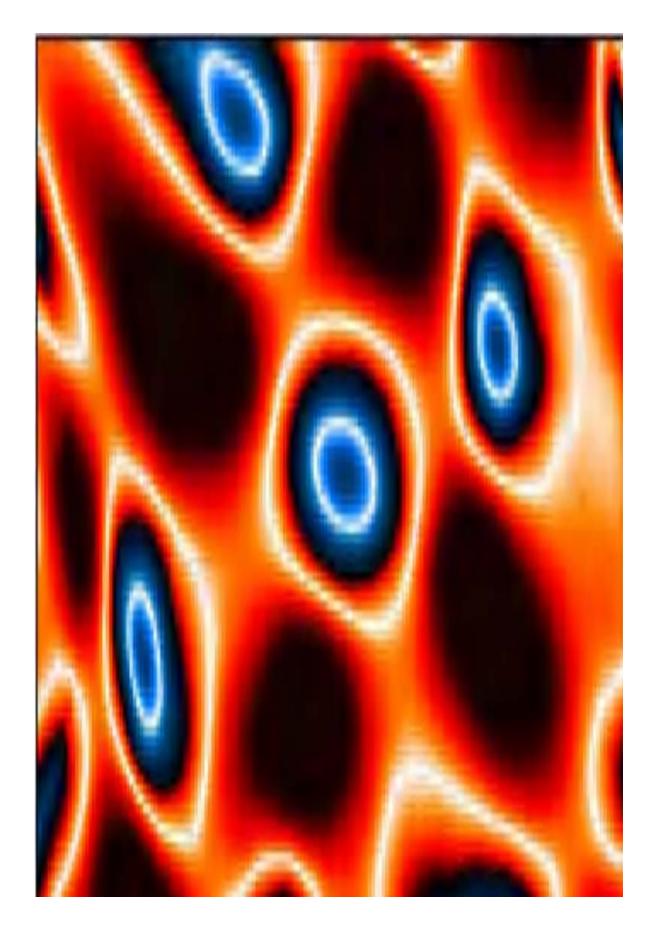




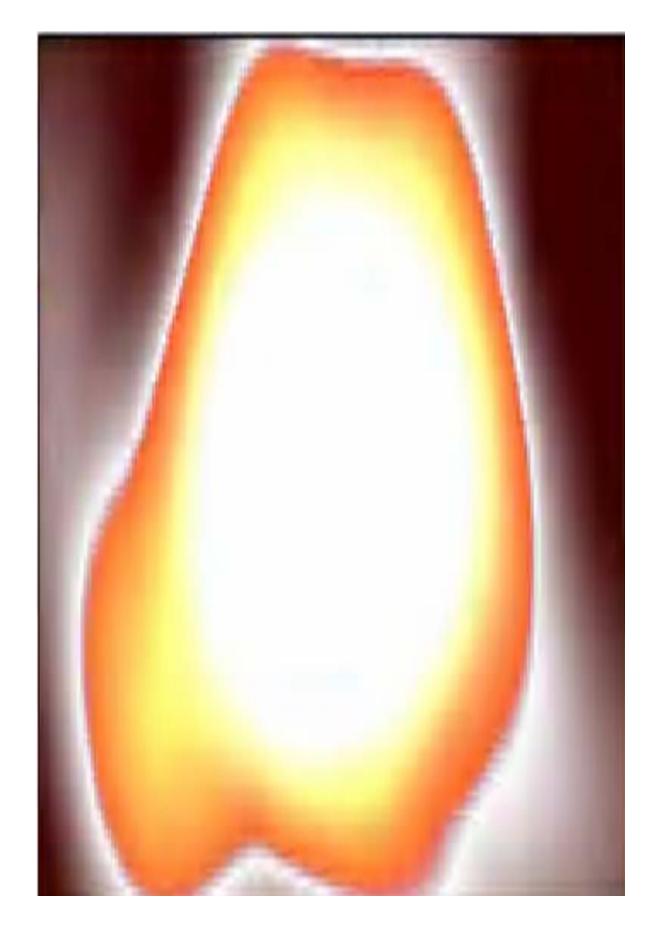


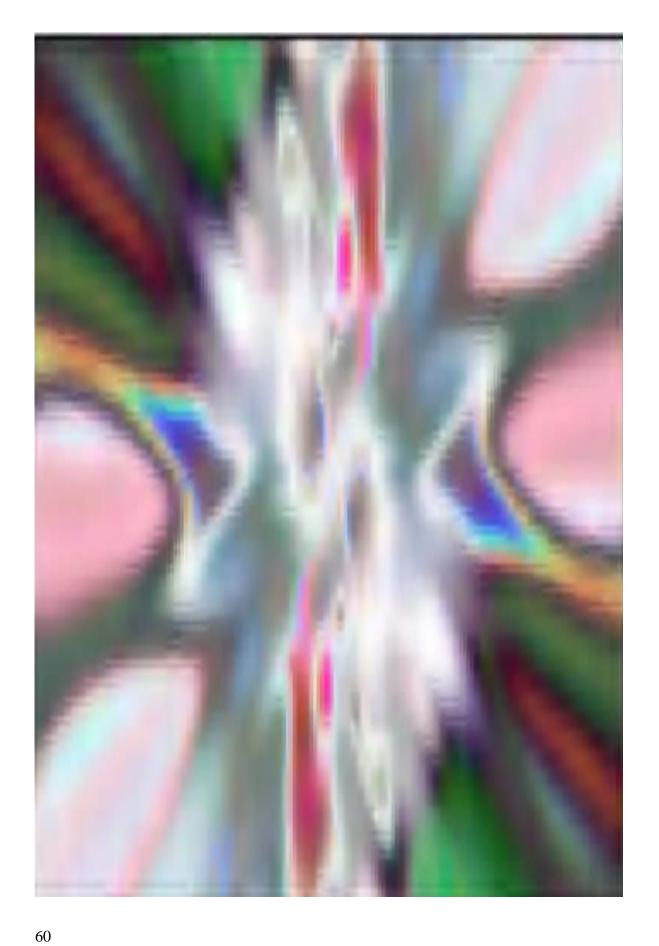


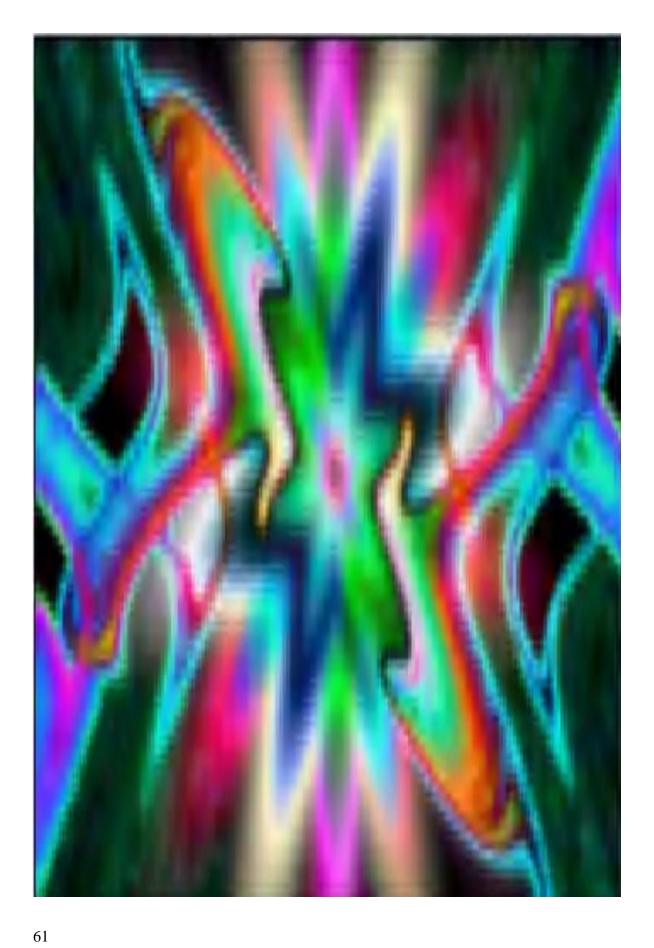


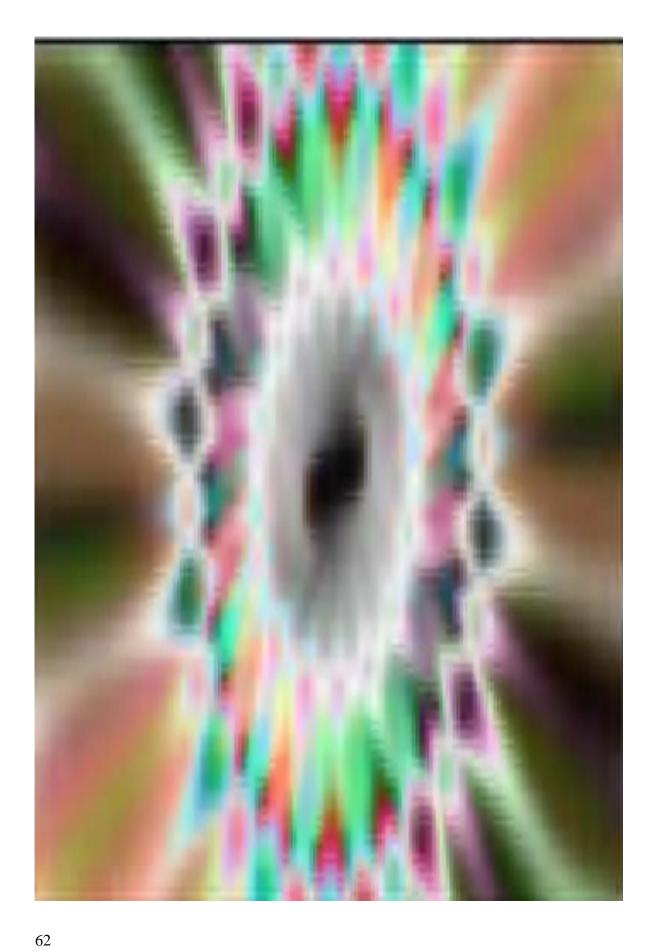


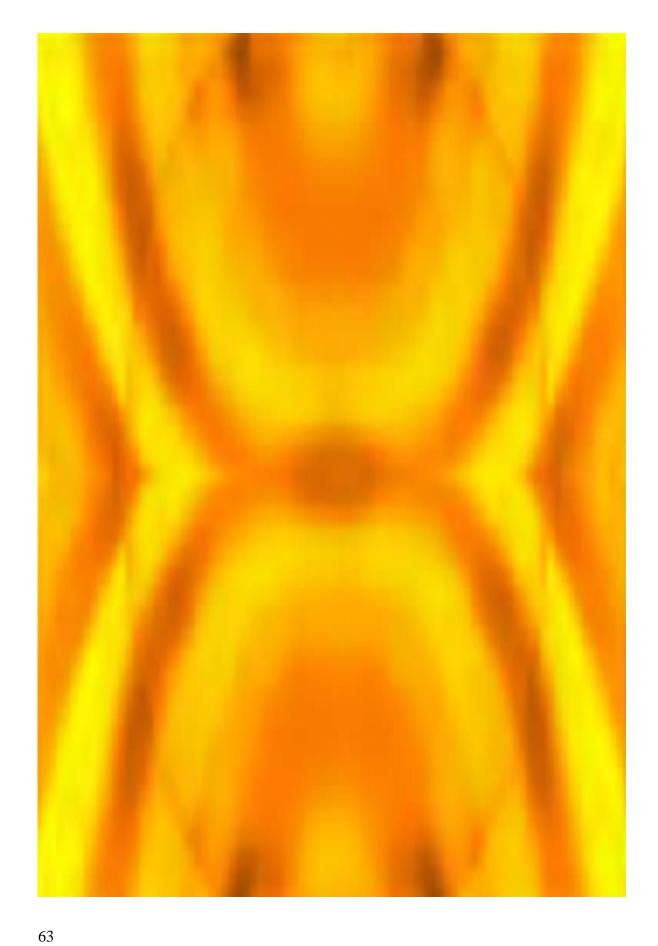


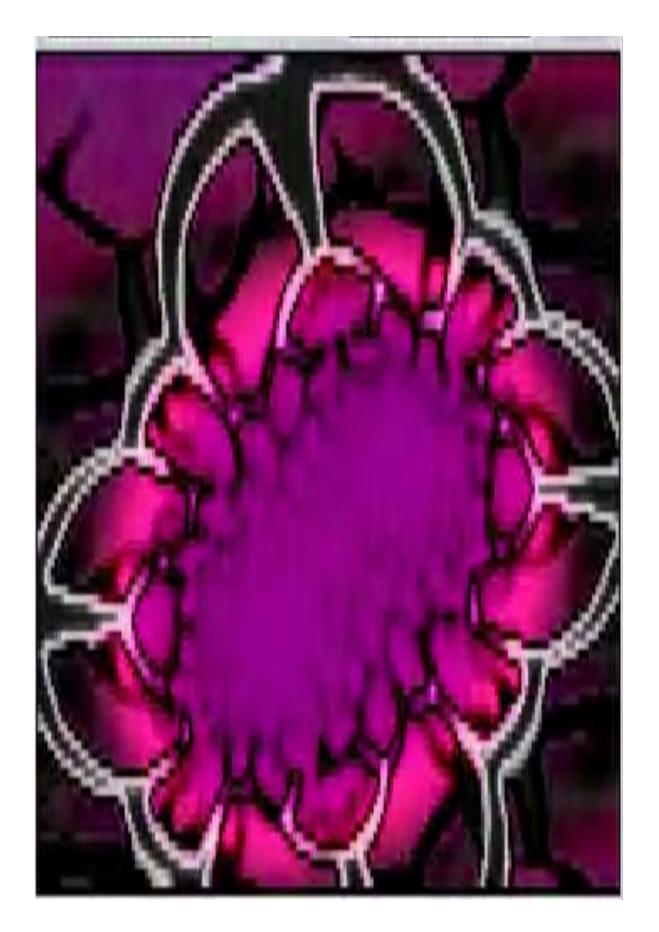




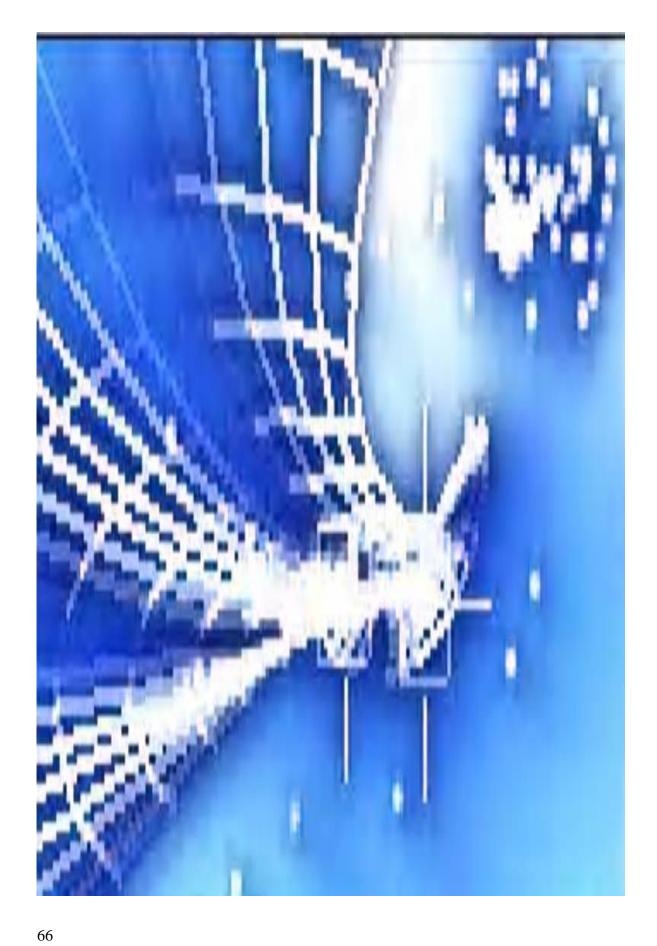


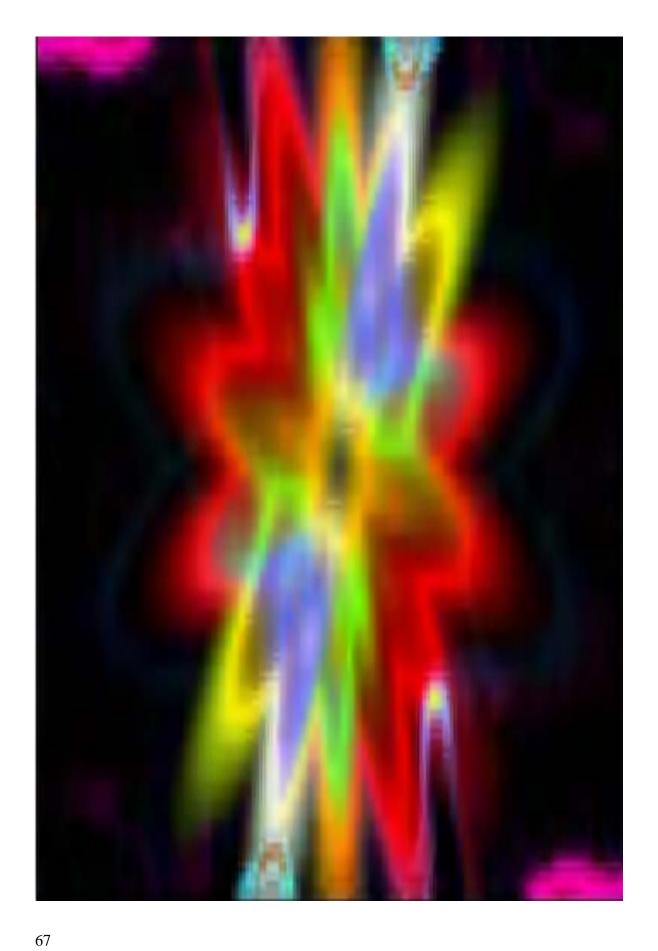


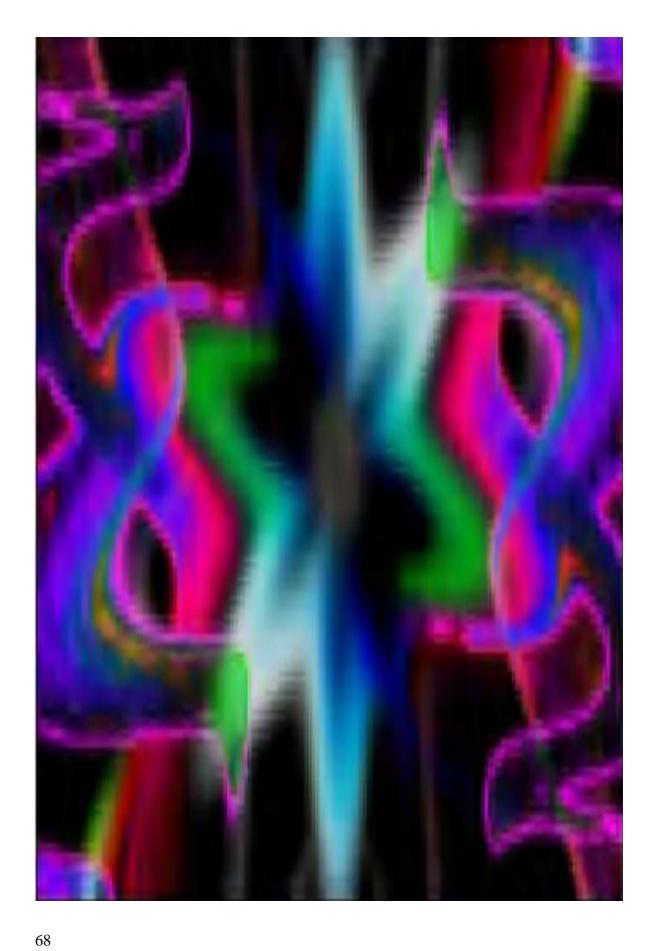


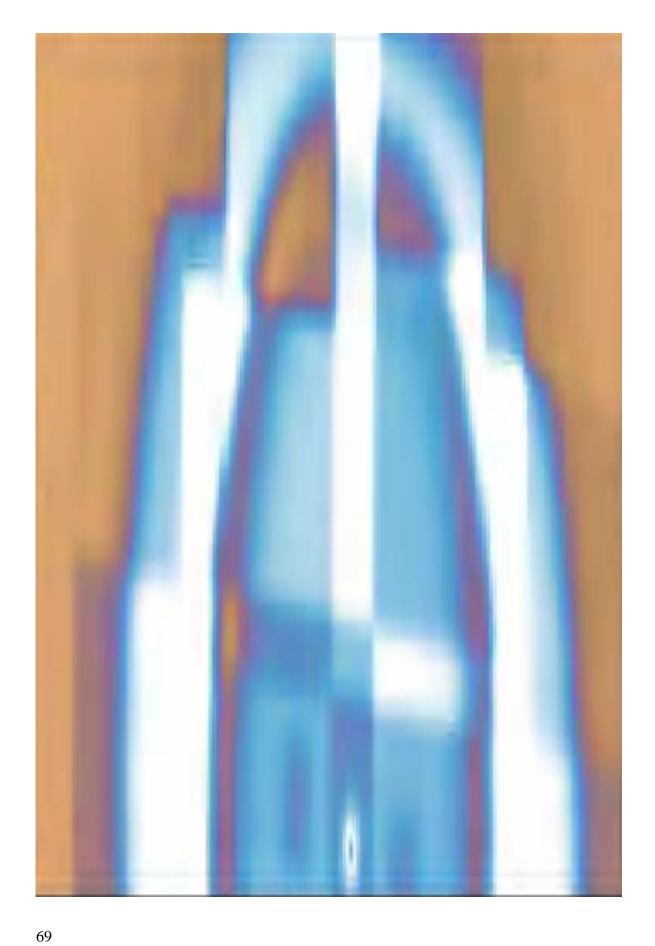


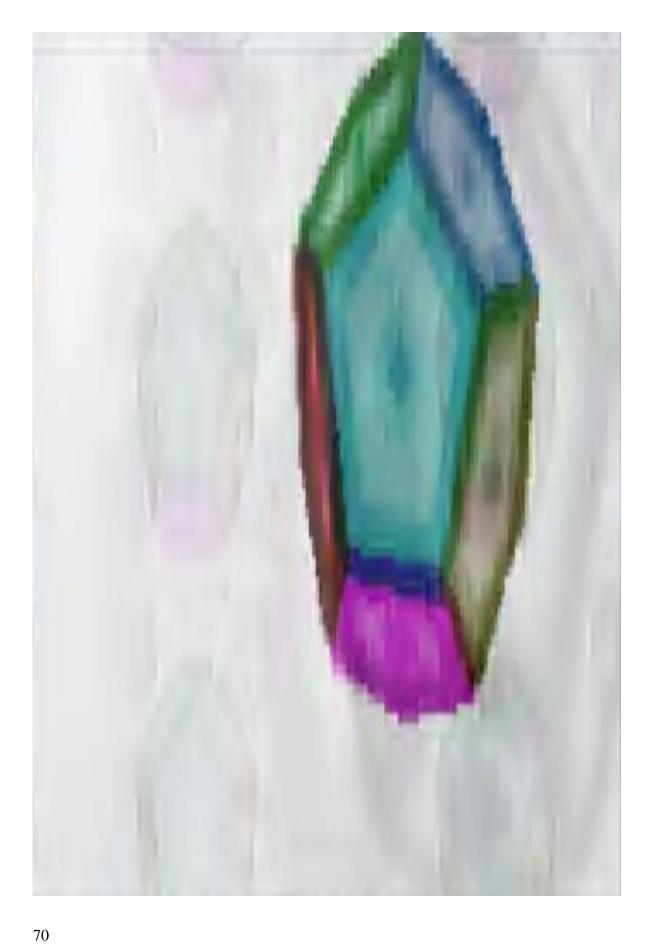






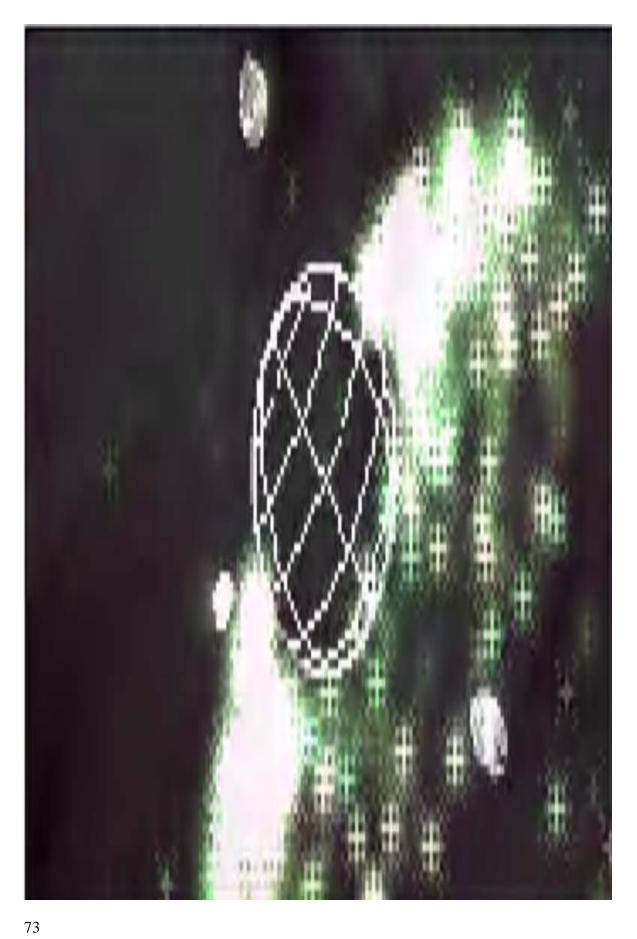


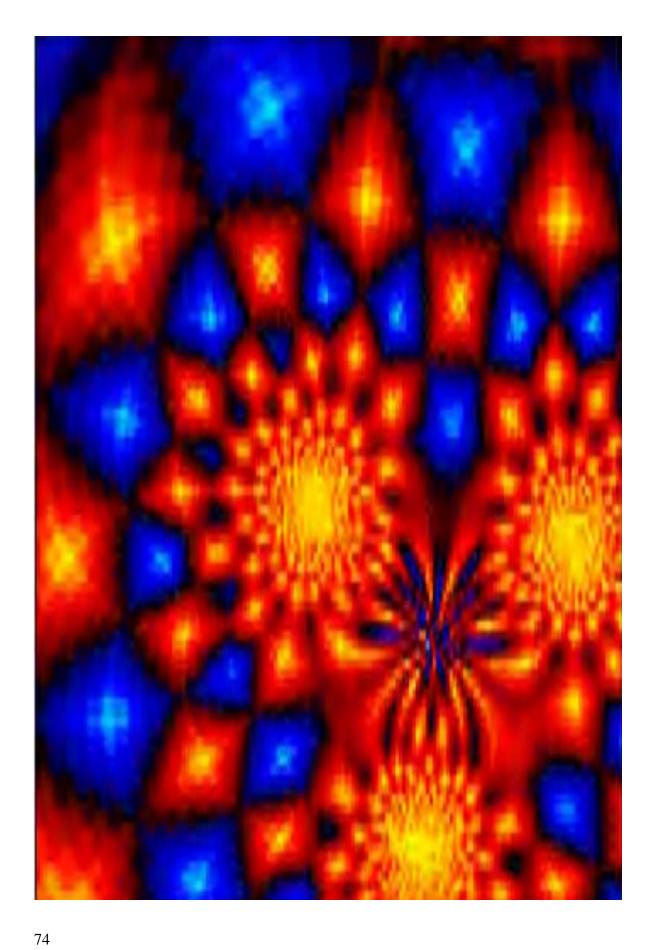




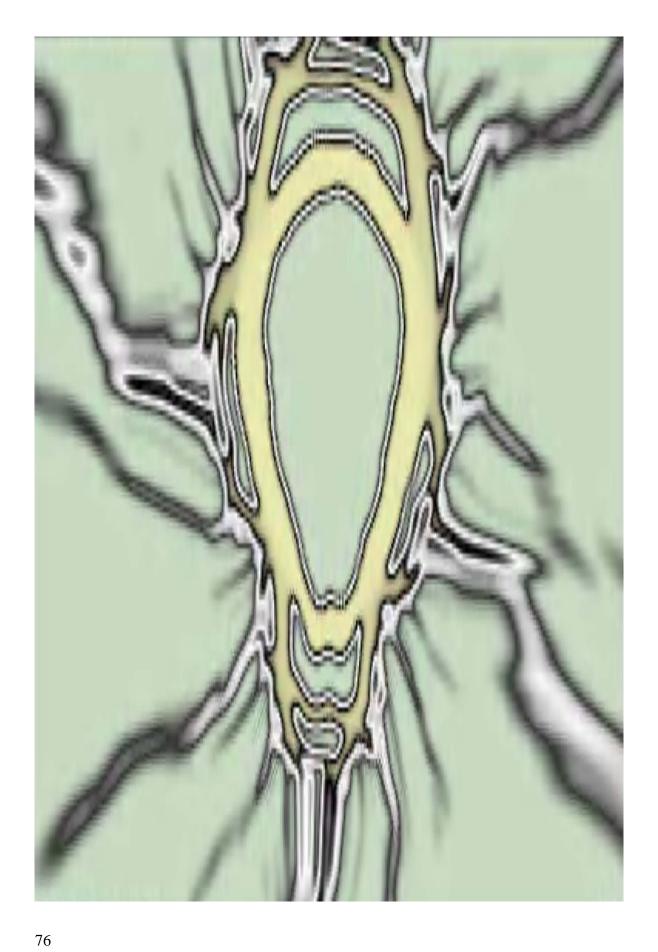


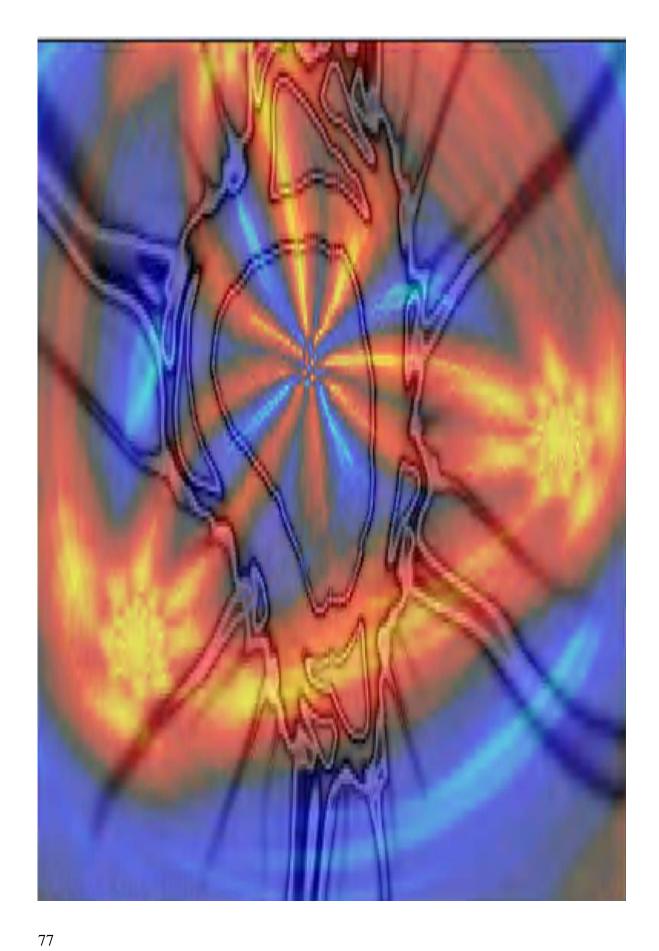


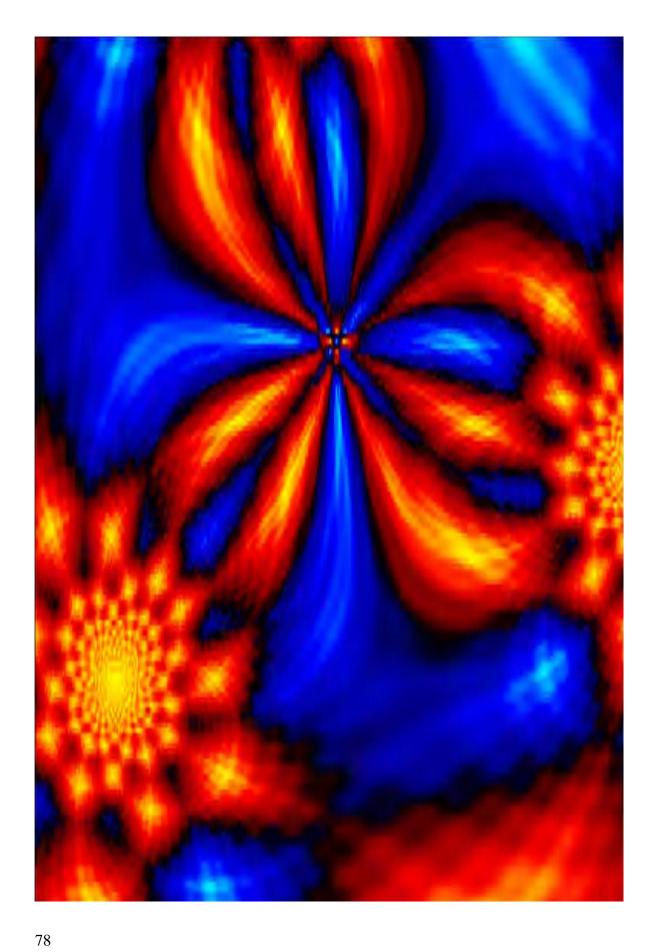


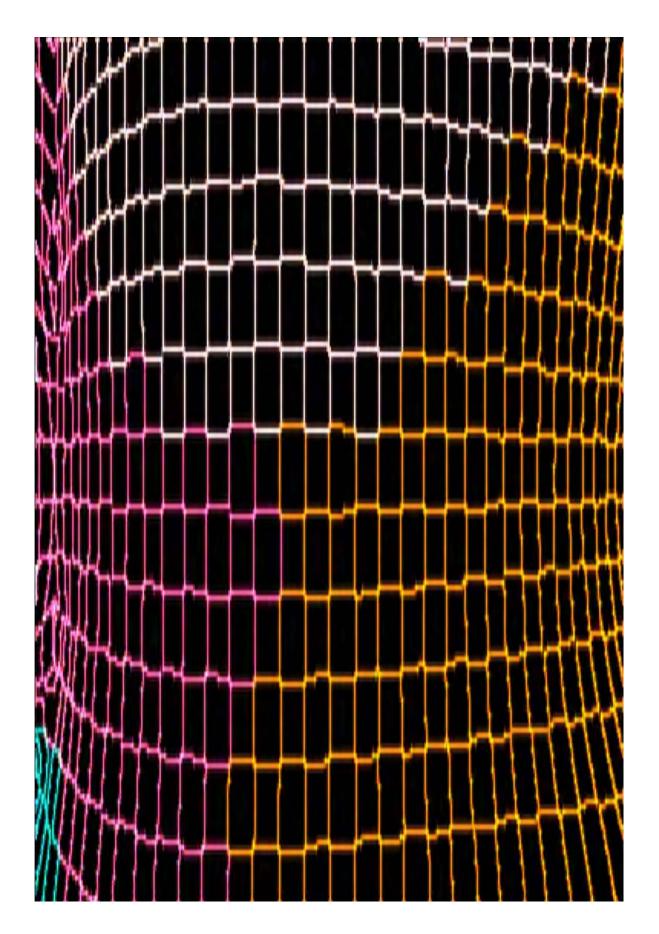




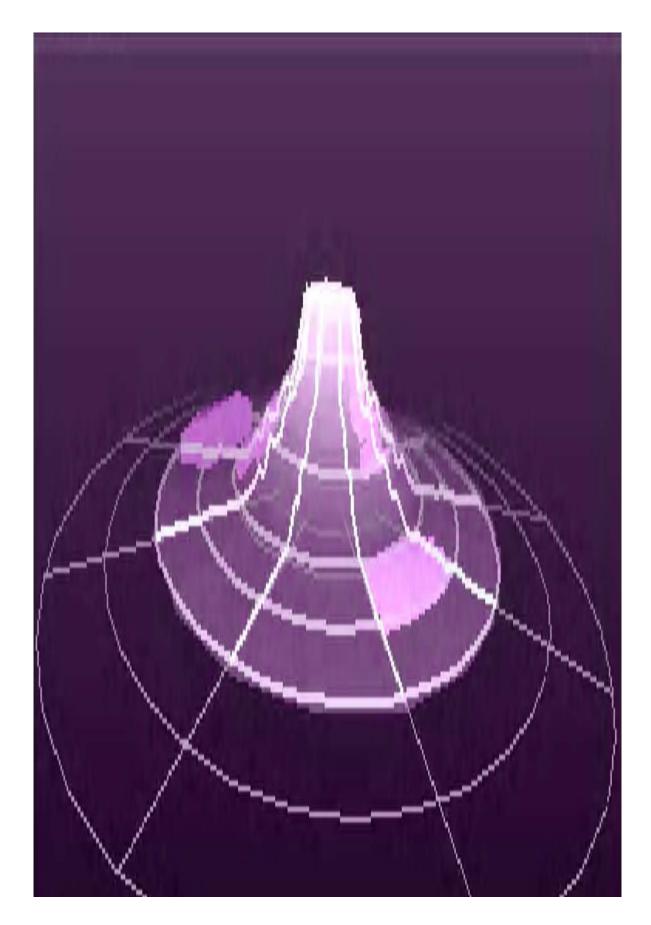


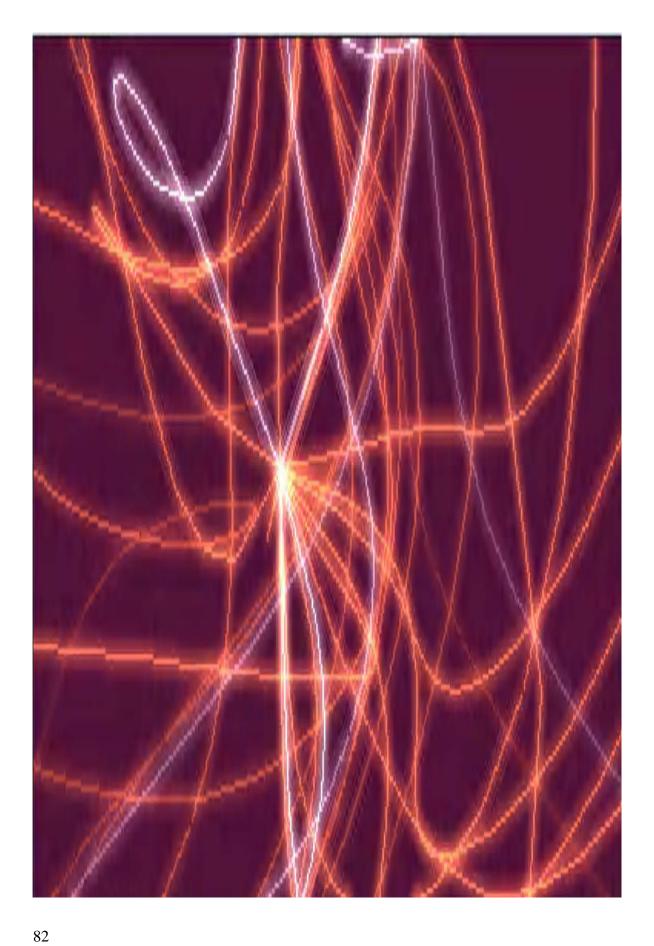


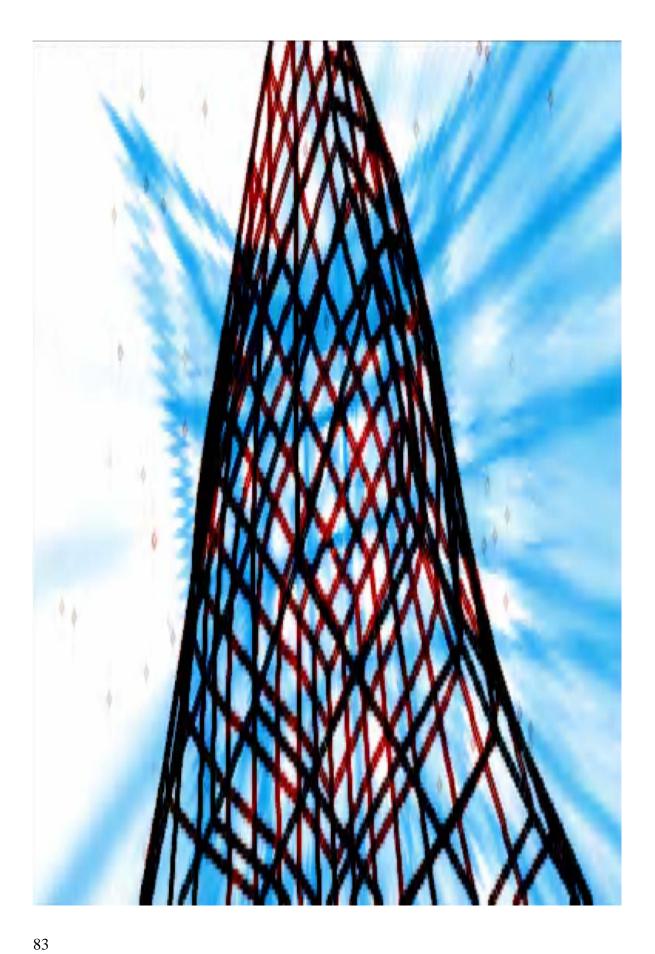




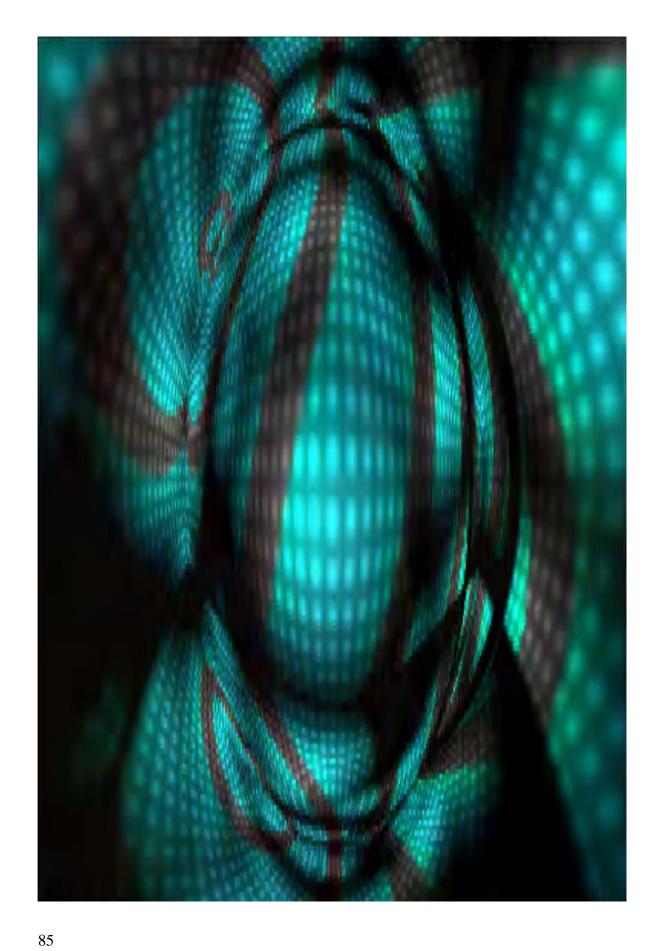


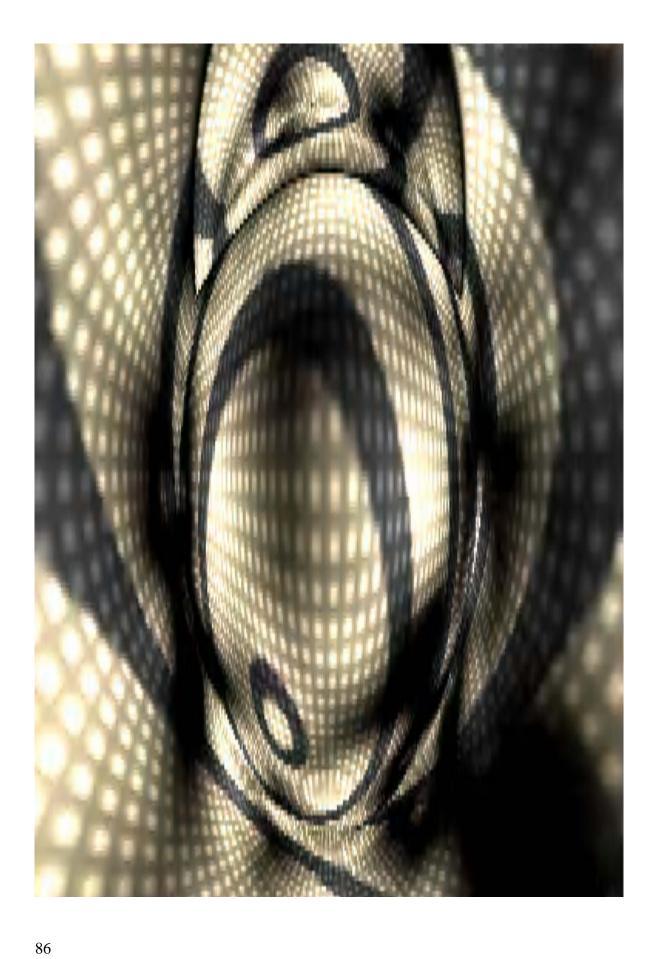


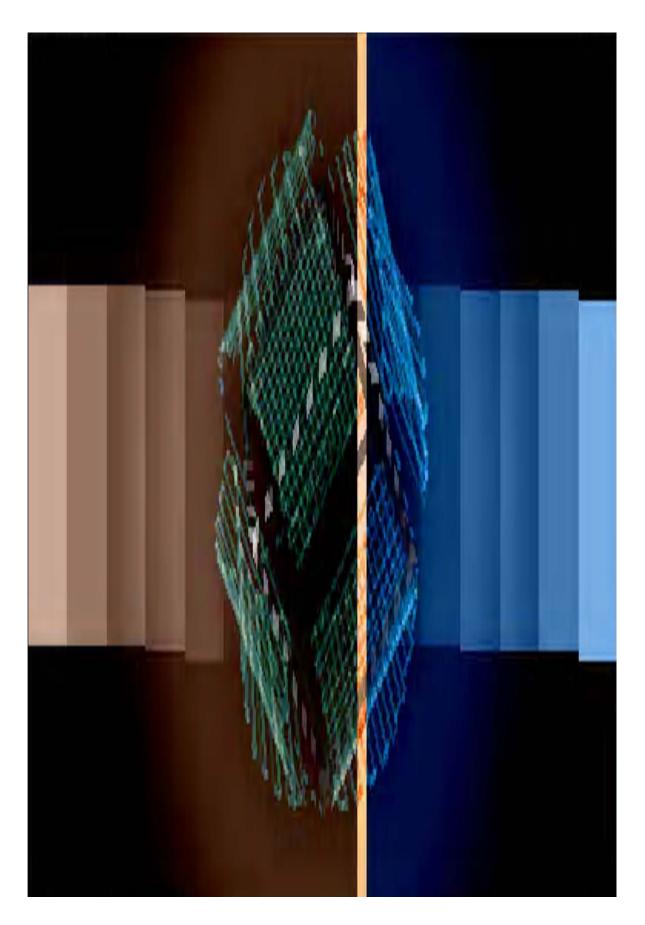


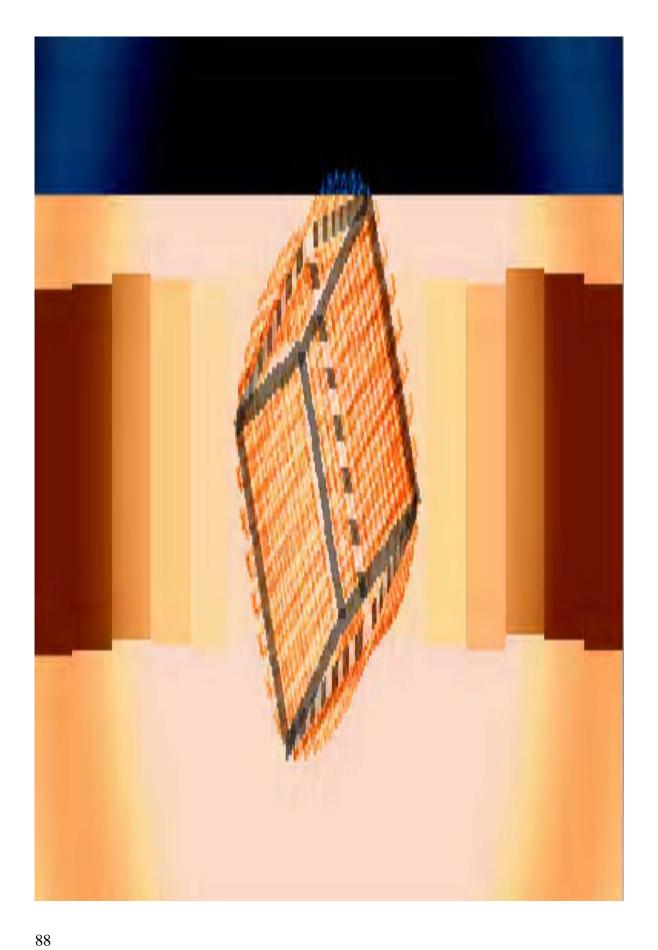


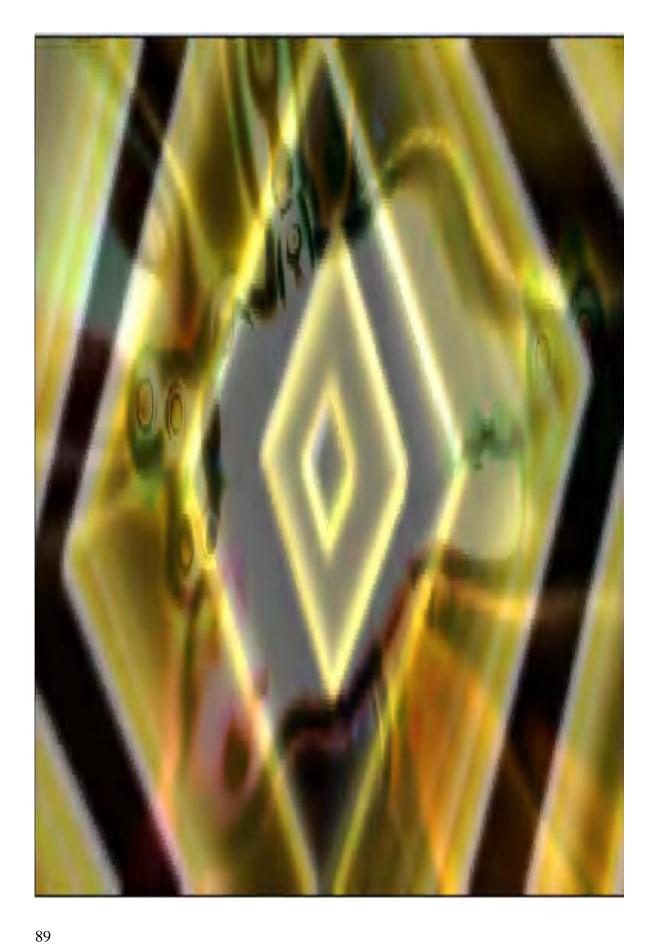


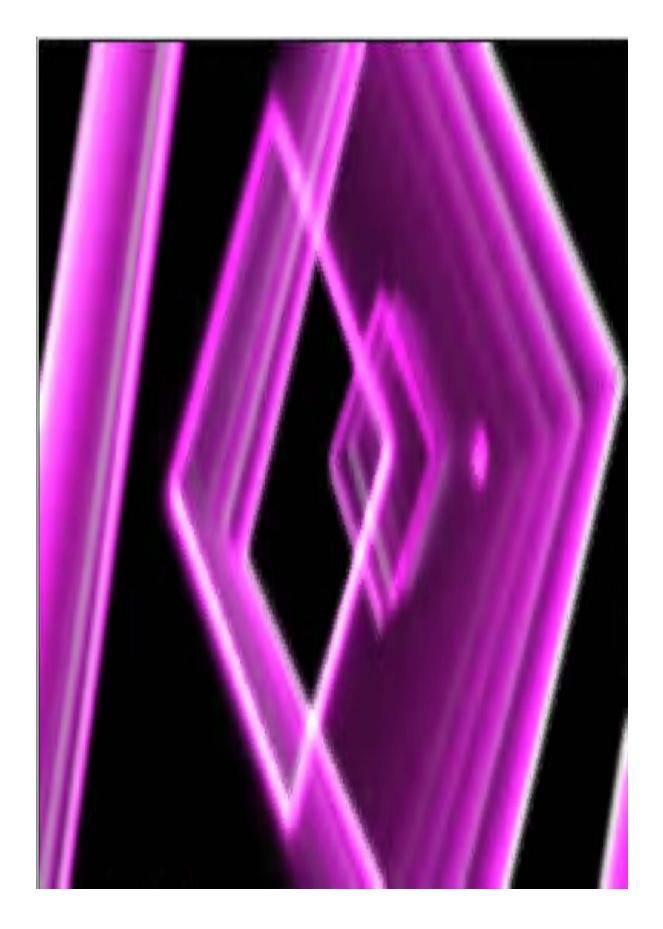


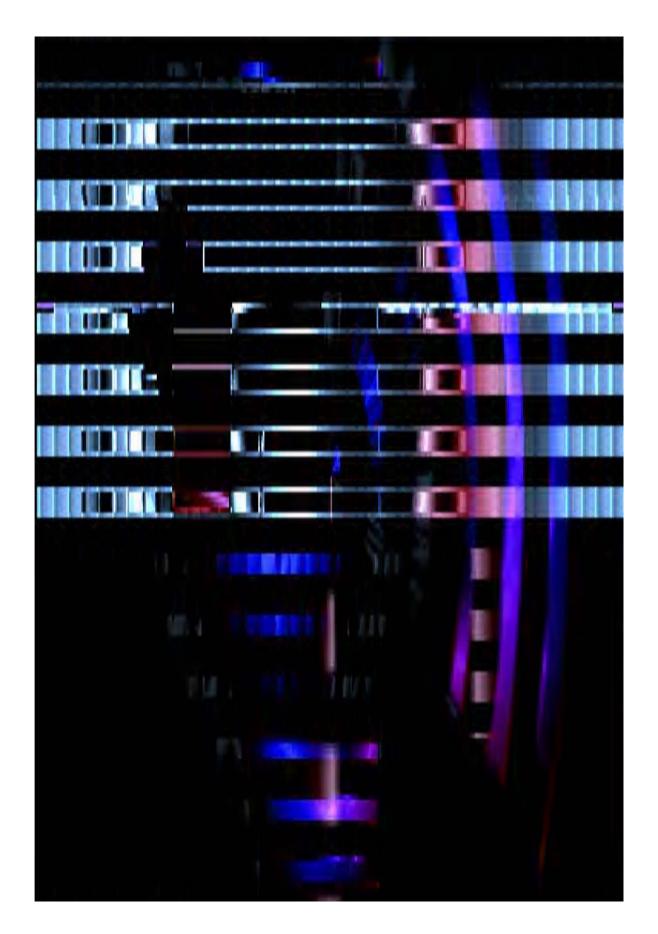


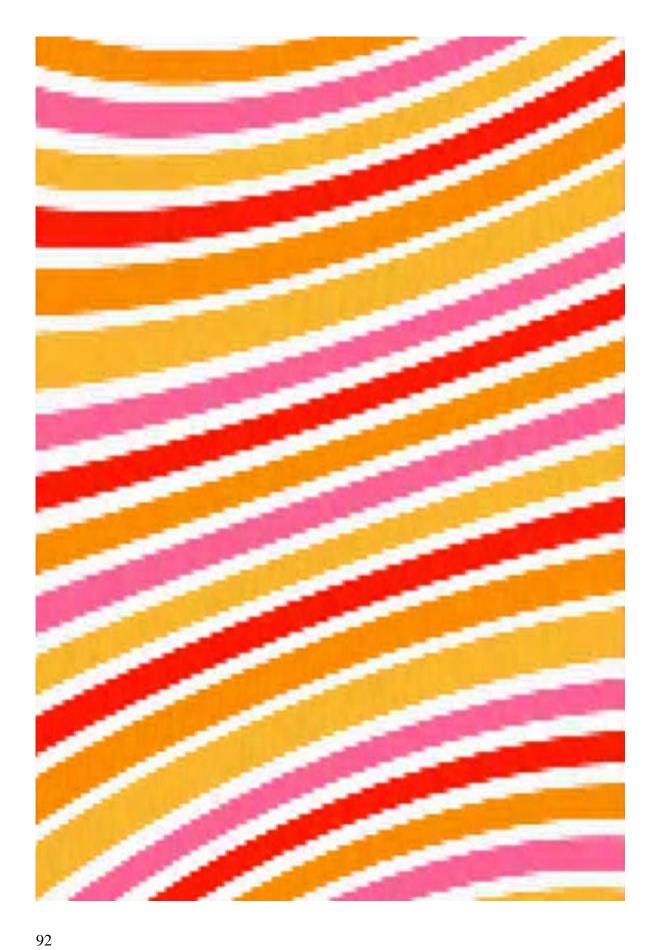


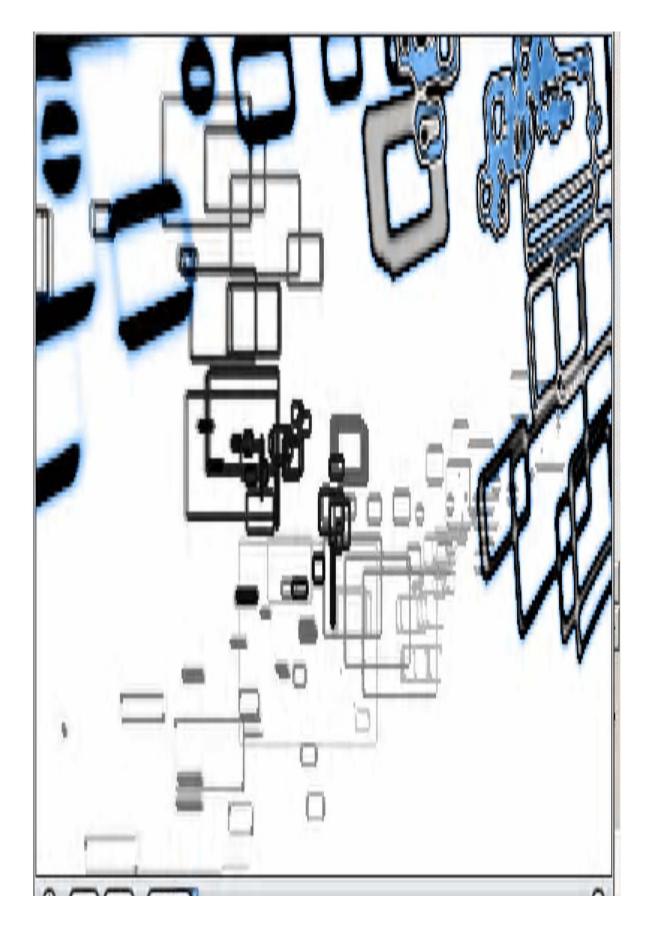


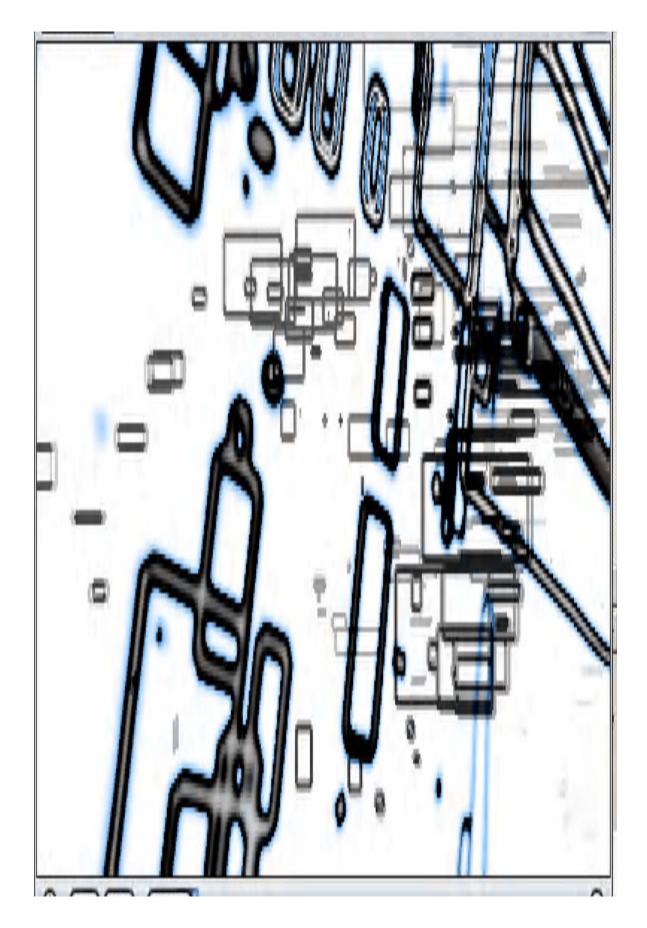


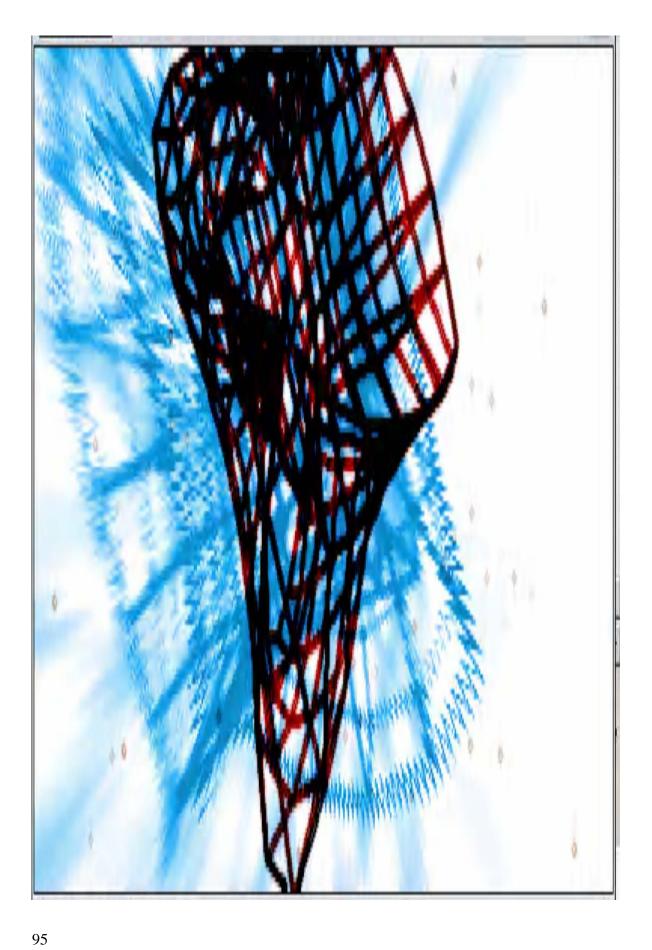


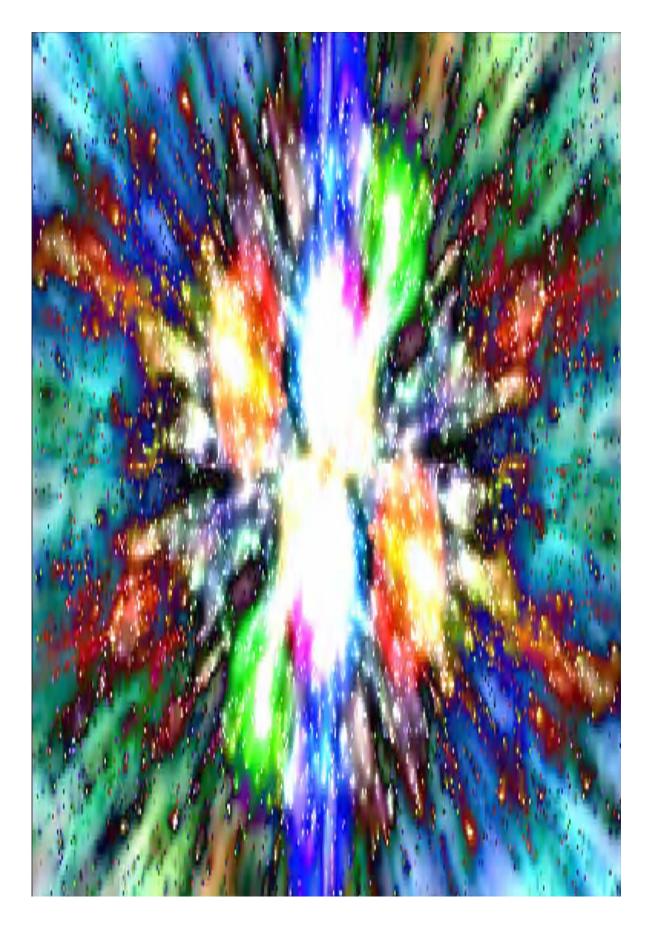




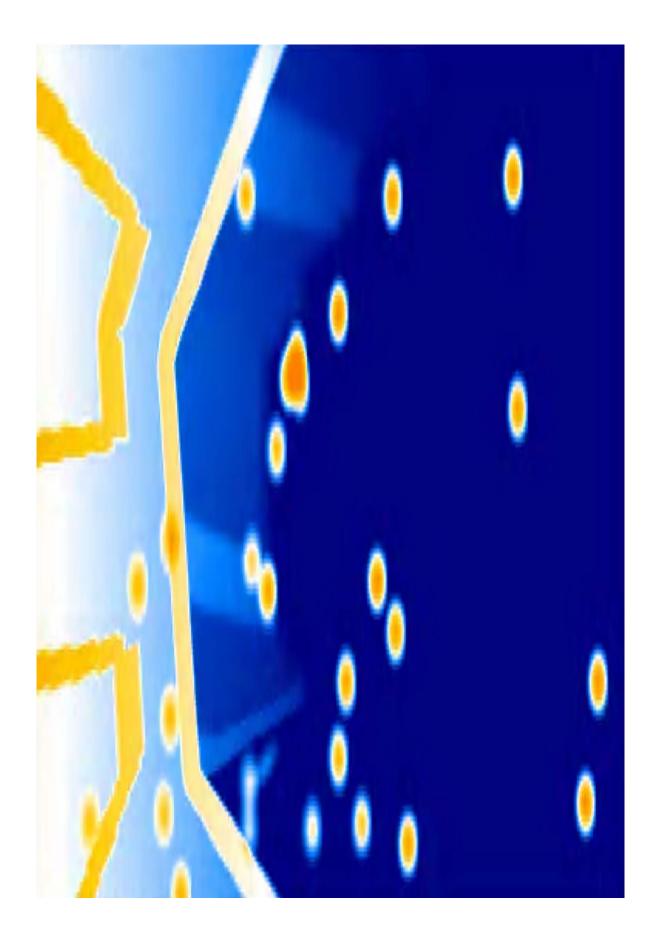


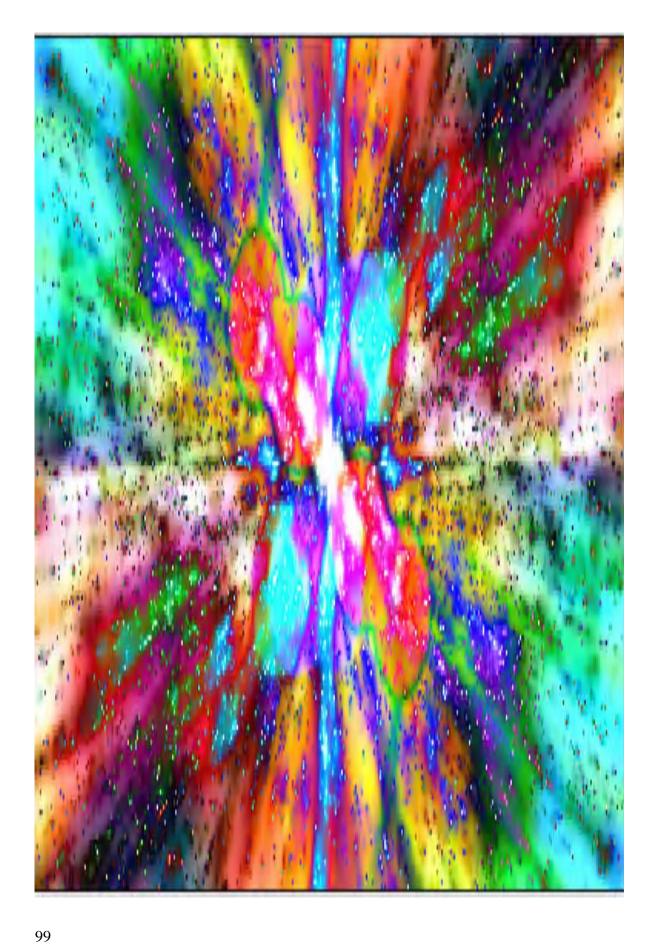


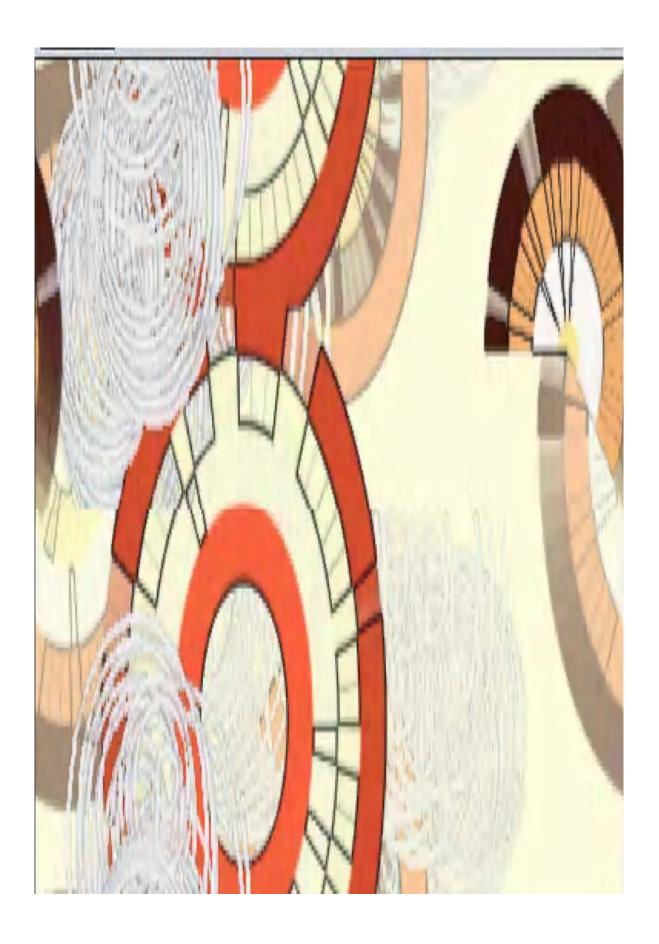


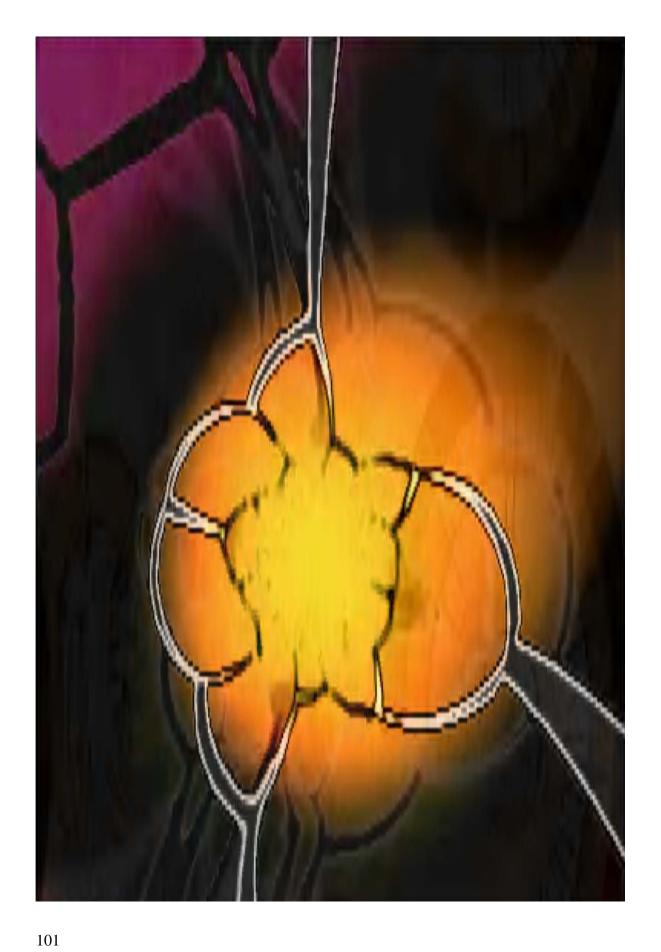


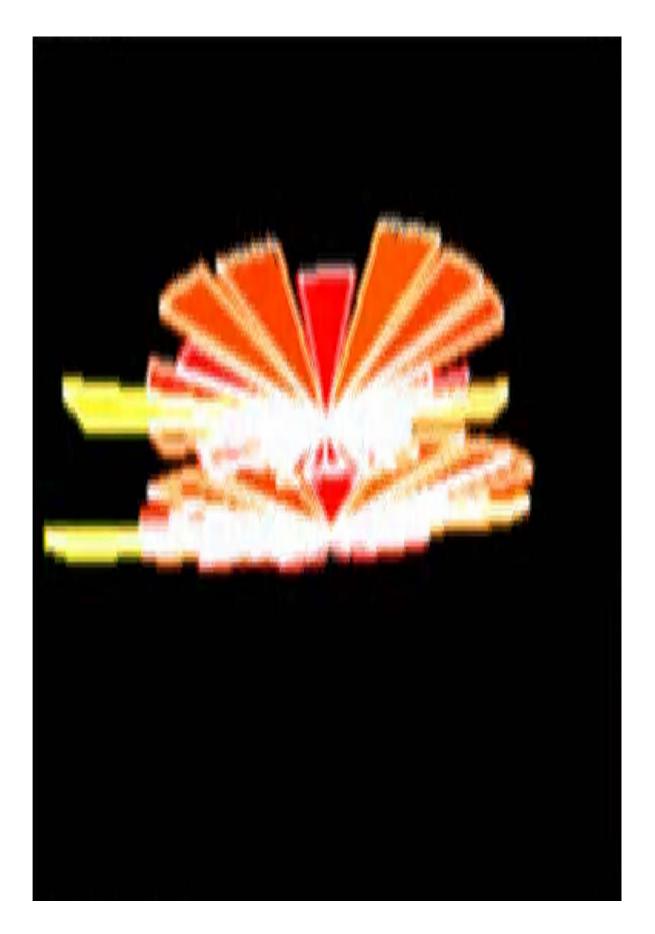


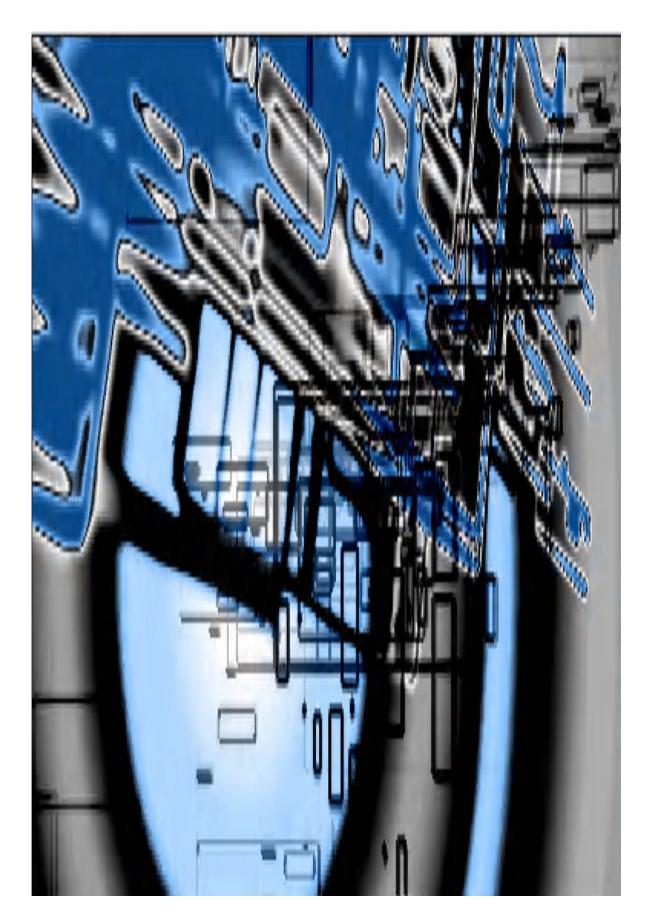


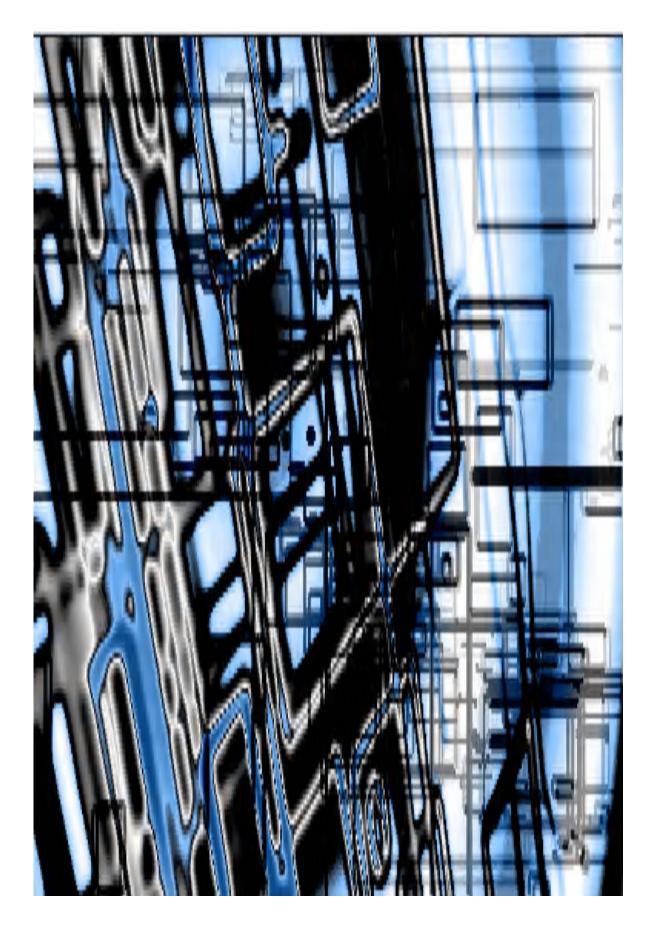




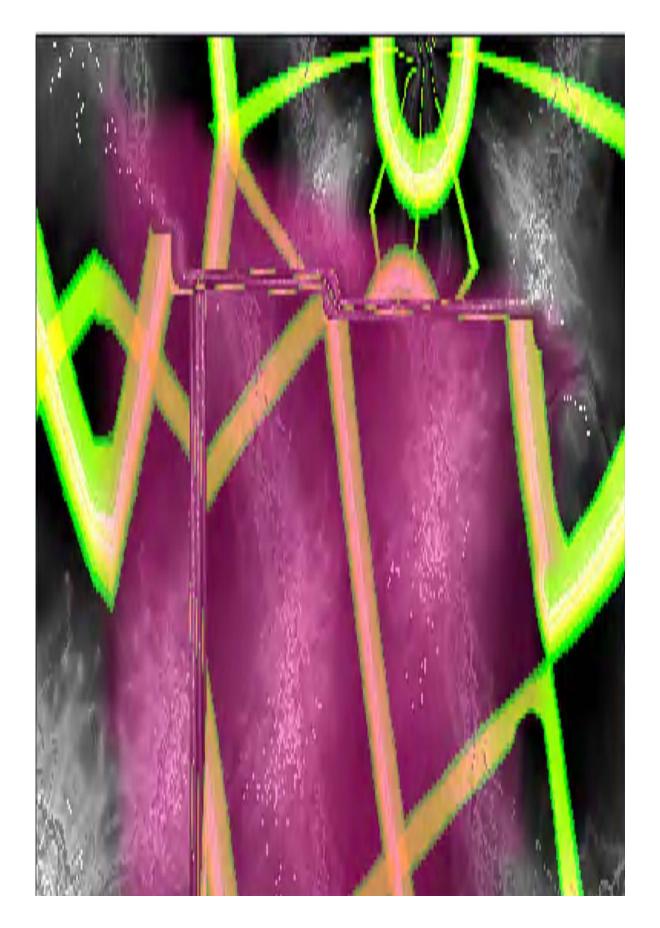




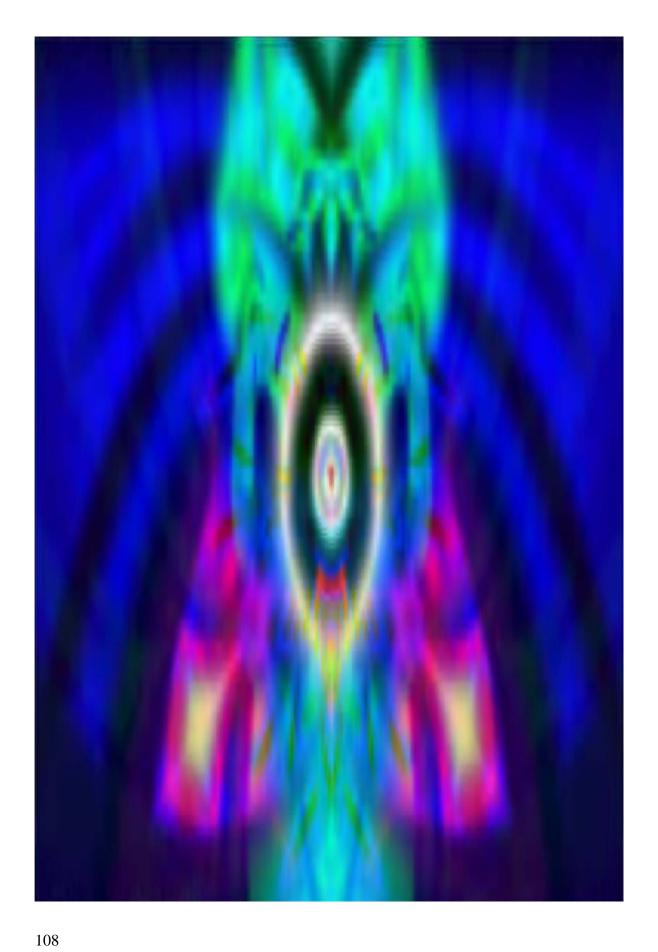






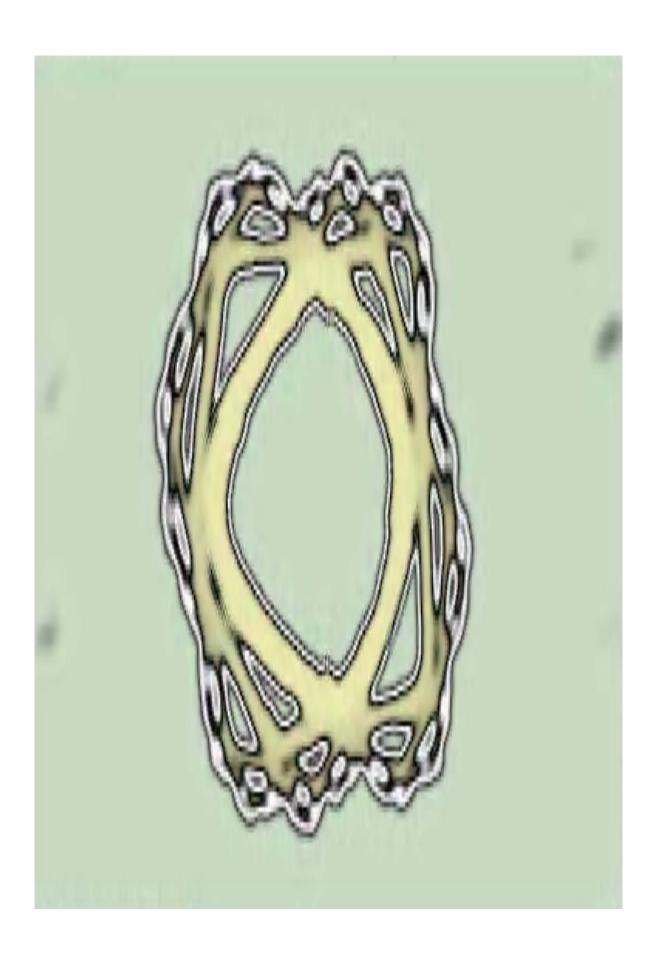


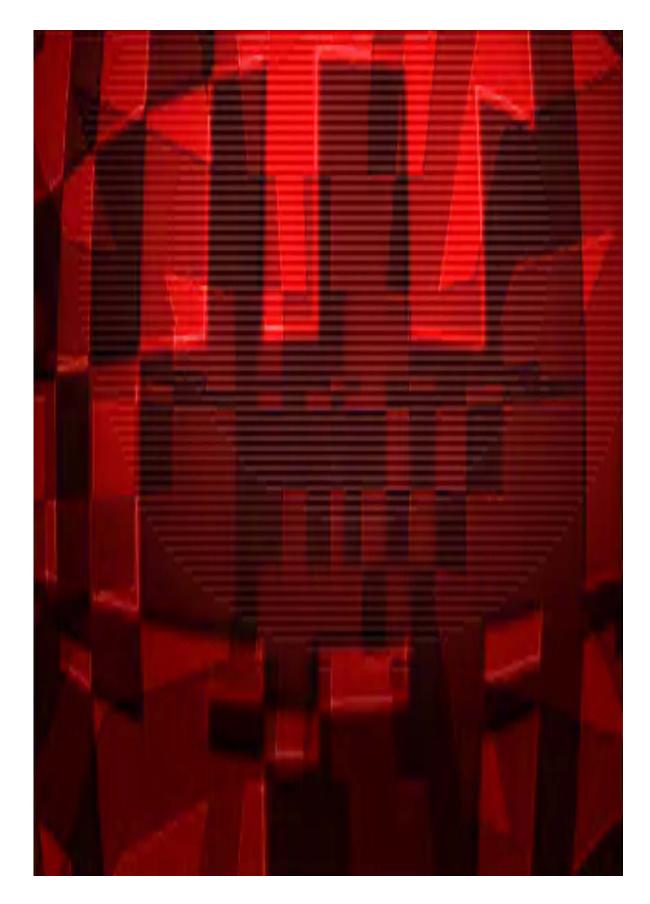


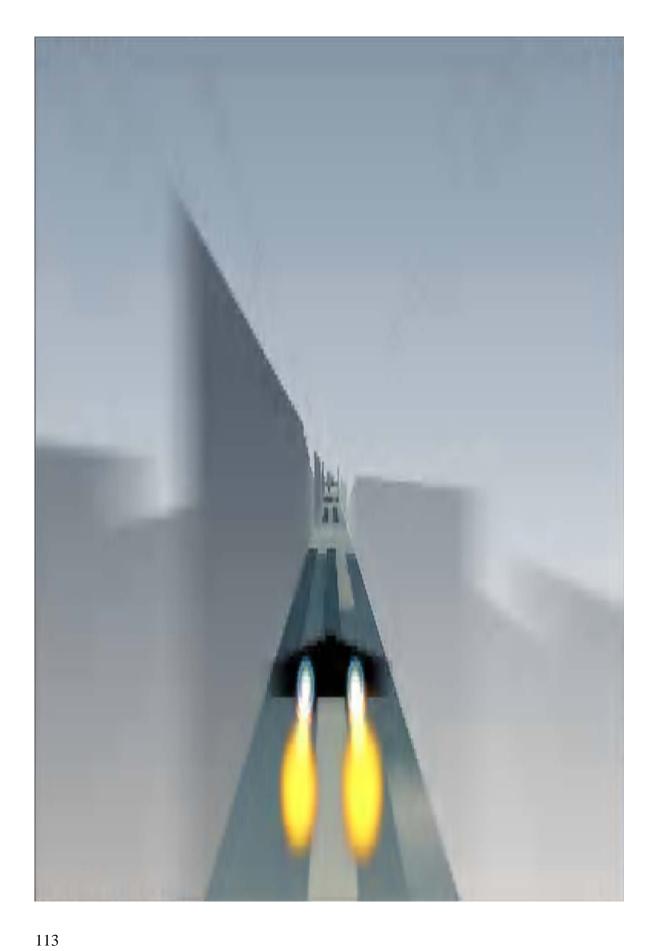


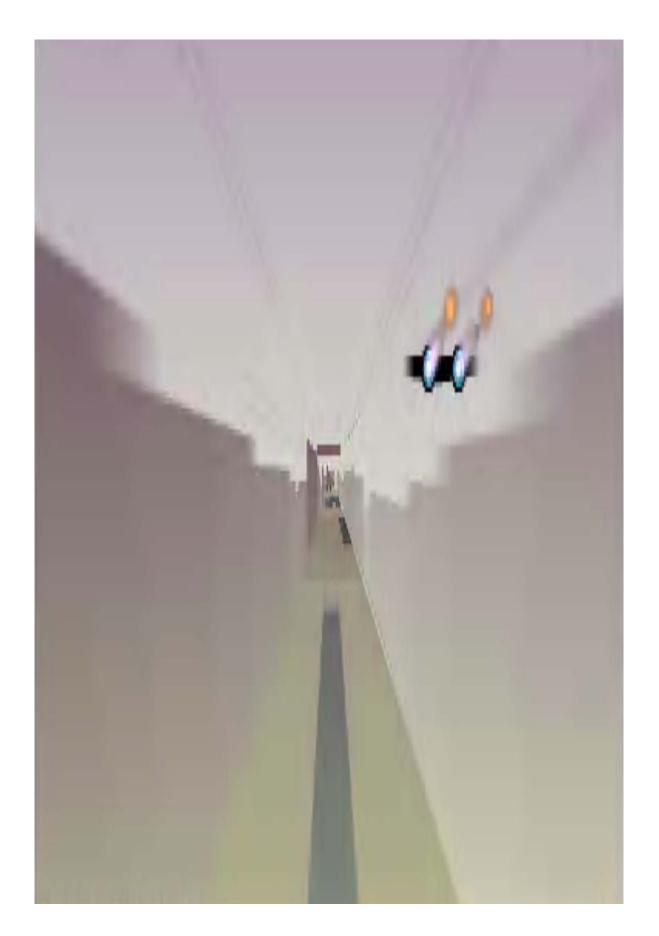




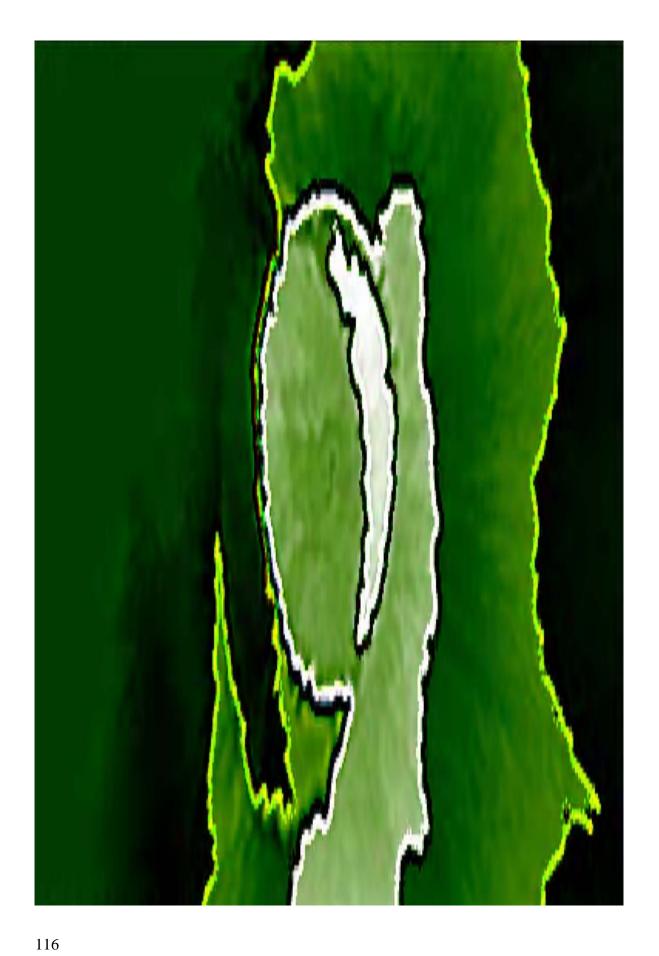






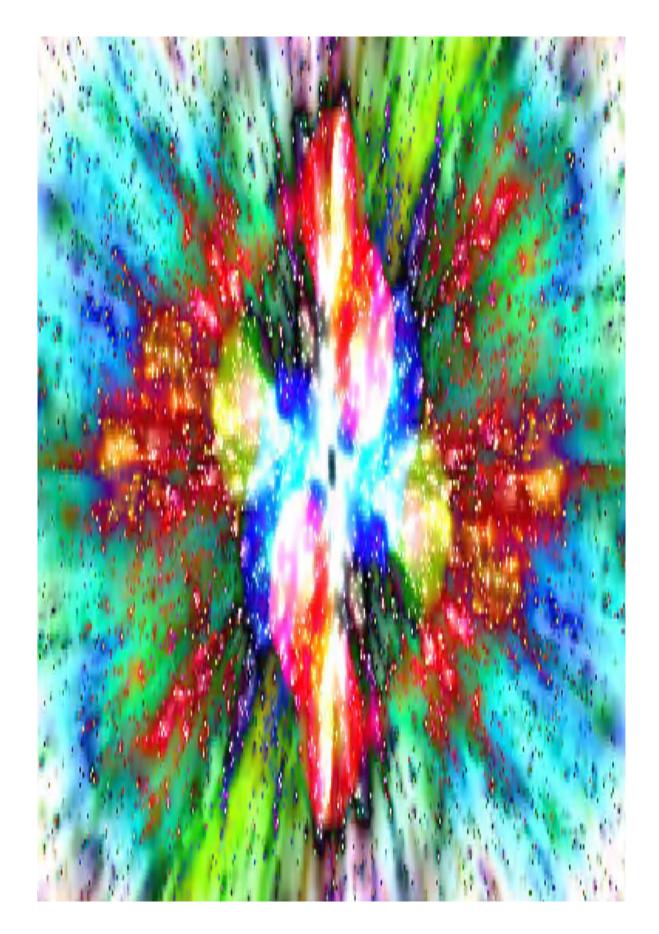


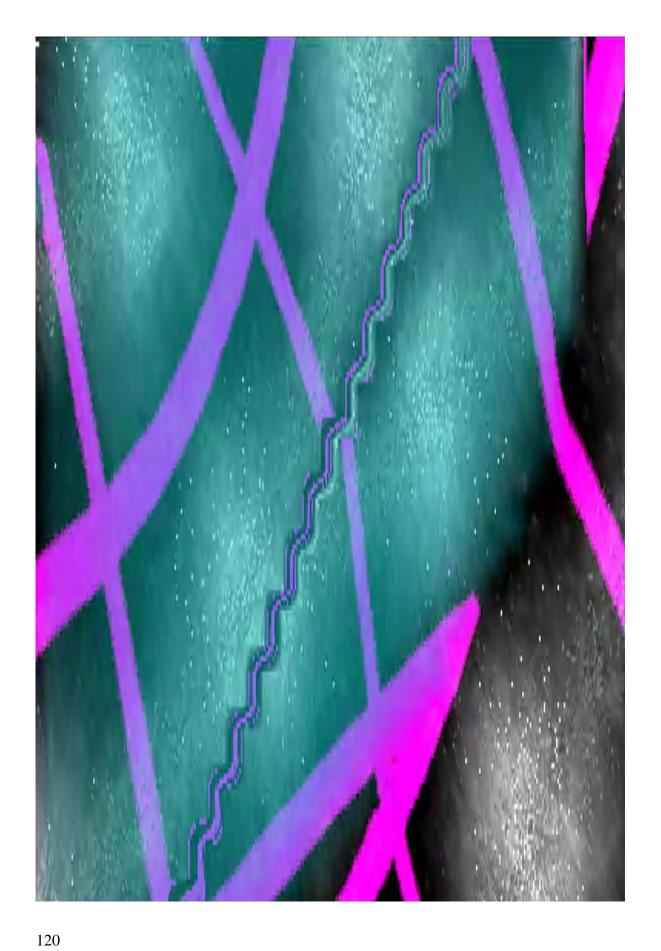


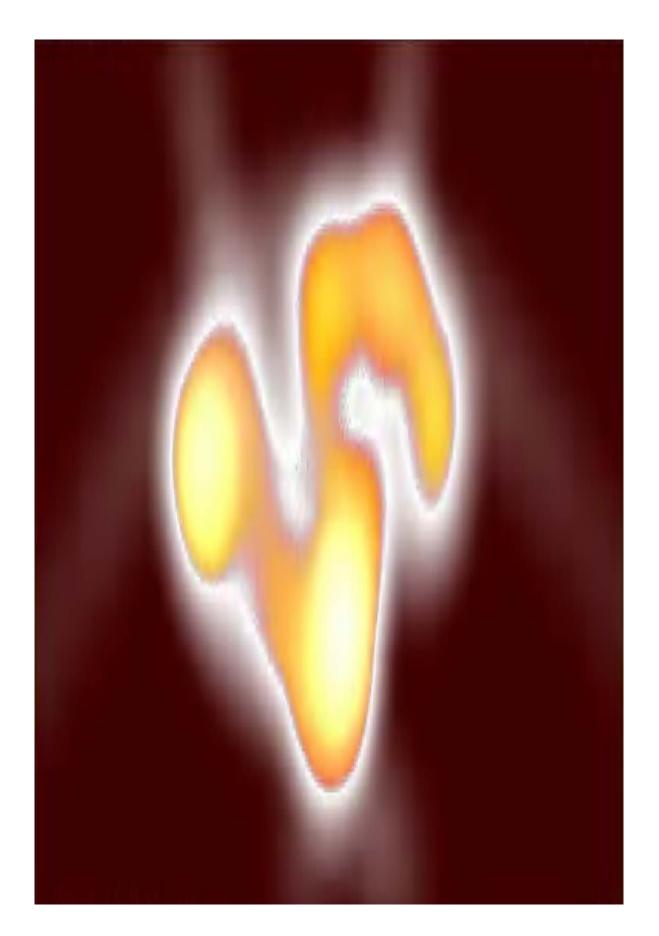






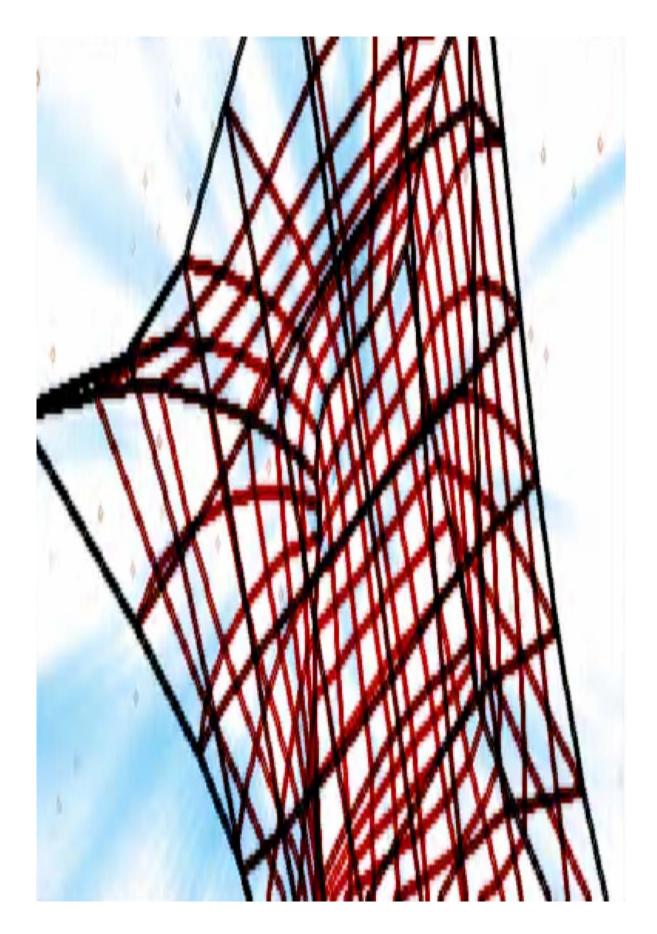


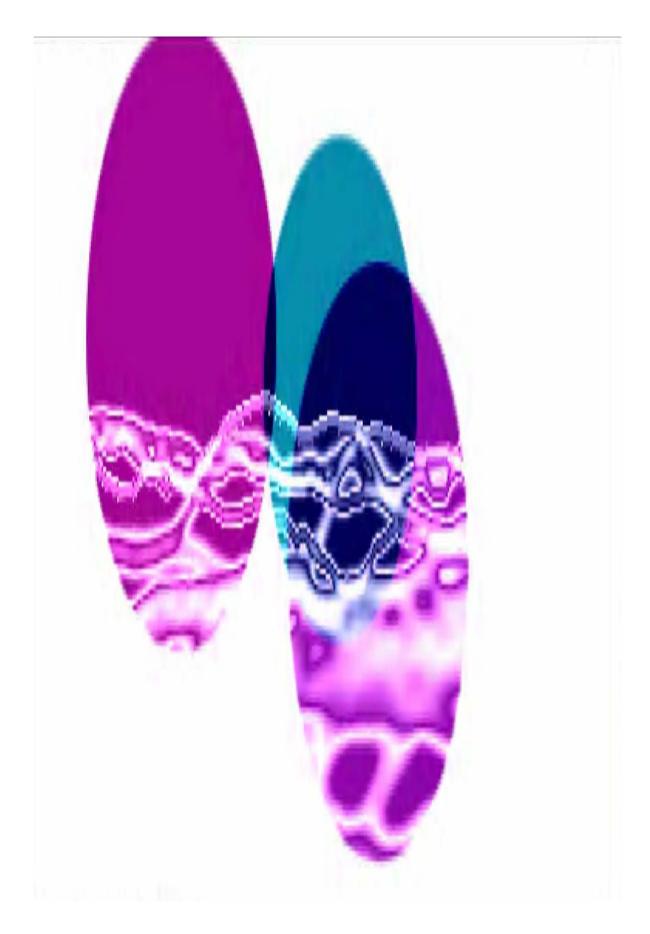




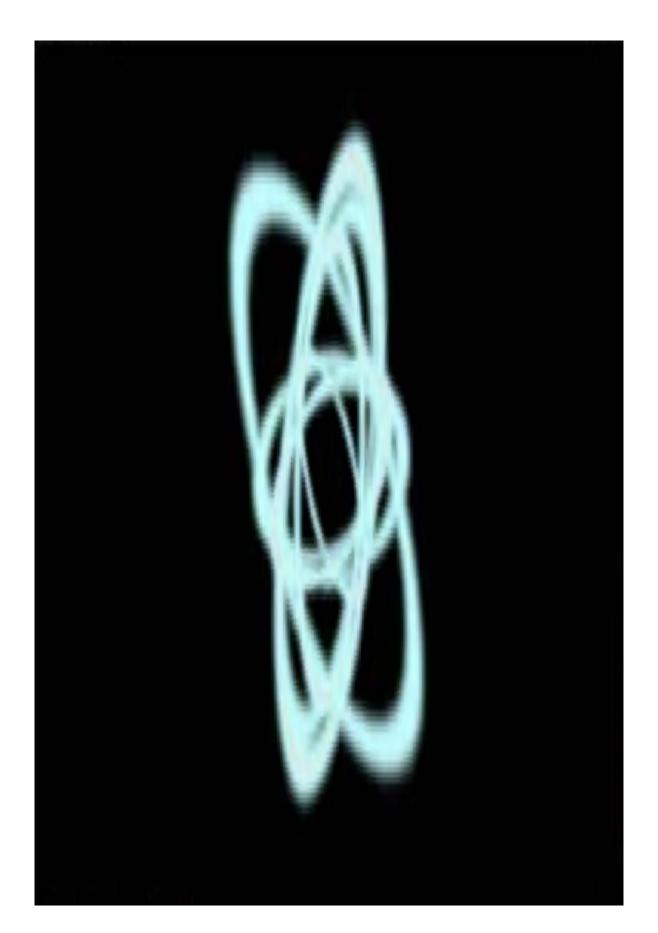


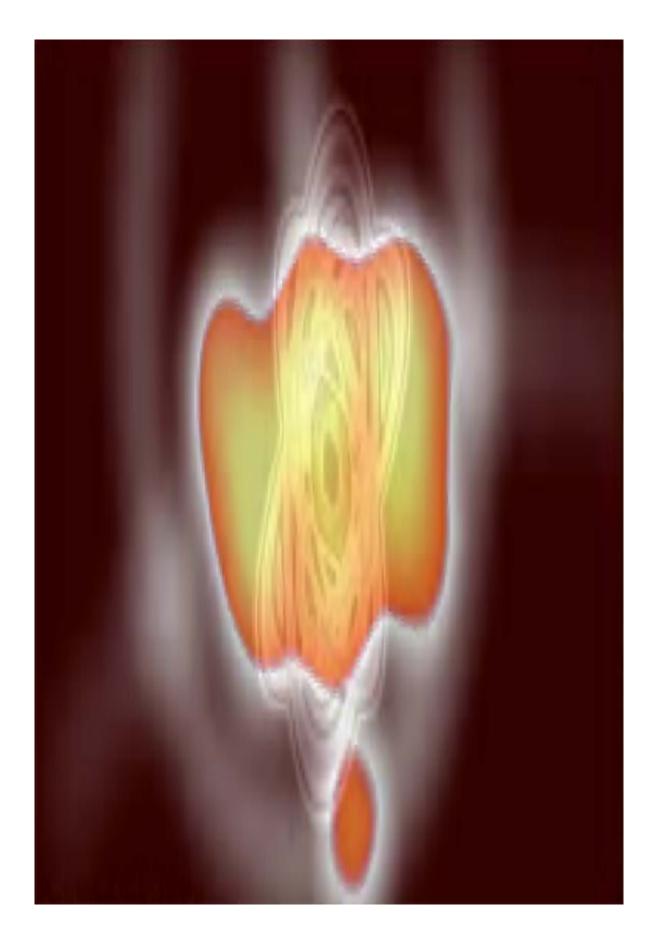


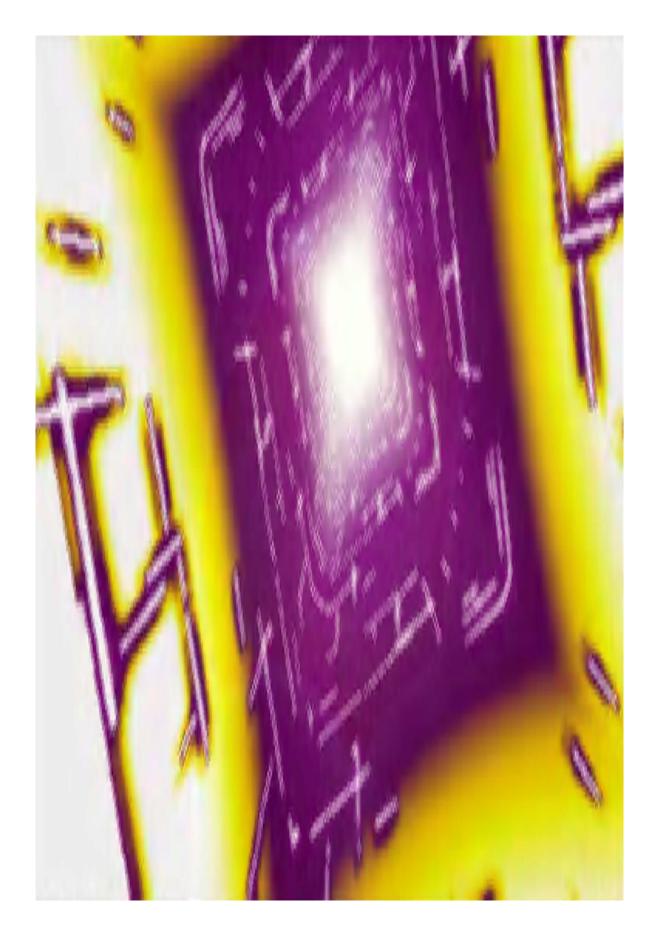




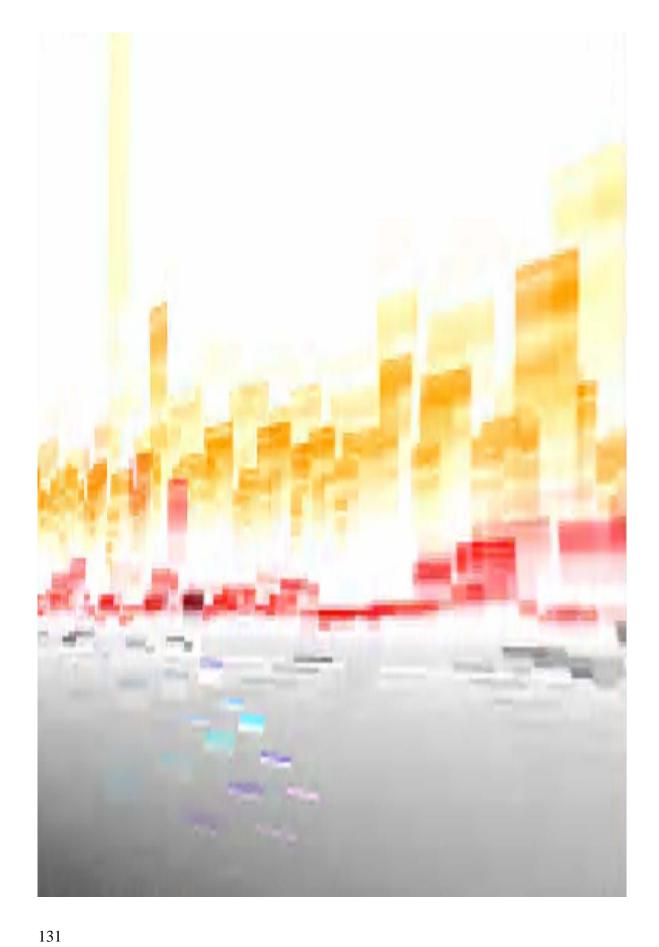












## n+e+o+g+e+o+m+e+t+r+i+s+m Composed, found, changed, modified, alternated, or computerprogrammed art works in a geometrized world



**Aquatic Monster** 

